

**PRICED**

*The George M. Curtis*  
COLLECTION OF  
*Early American*  
**FURNITURE  
AND SILVER**



PUBLIC AUCTION SALE

*By Order of the Heirs*

MAY 14 AND 15 AT 2 P.M.

*Parke-Bernet Galleries, Inc.*

30 EAST 57TH STREET • NEW YORK

1948



SALE NUMBER 971

FREE PUBLIC EXHIBITION

*From Saturday, May 8, to Date of Sale  
Weekdays from 9:30 to 5, Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons  
May 14 and 15 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK 22  
PLAZA 3-7573

*Sales Conducted by*

H. H. PARKE · L. J. MARION  
A. N. BADE · H. E. RUSSELL, Jr.  
A. NISBET and C. J. DUVEEN, Jr.

1948



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# IMPORTANT EARLY AMERICAN FURNITURE & SILVER

WEDGWOOD AND STAFFORDSHIRE WARE  
GEORGIAN SILVER & PRINTS



*Collection Formed by the Late*  
**GEORGE M. CURTIS**

MERIDEN · CONN

*Sold by Order of the Heirs*



Public Auction Sale  
May 14 and 15 at 2 p. m.

PARKE-BERNET GALLERIES · INC  
NEW YORK  
1948

*The Parke-Bernet Galleries*

Will Execute Your Bids

[ MAIL · TELEPHONE OR TELEGRAPH ]

Without Charge

If You Are Unable to Attend

the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

#### PRICED CATALOGUES

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

## FOREWORD

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GEORGE M. CURTIS (1857-1915) was one of the outstanding pioneers in the field of research in early American silver and other native antiques, and it follows that he was also one of our most discerning and discriminating collectors. His knowledge of the history, and the arts and crafts of old New England was profound, and stemmed from family tradition, beginning with the settlement of his paternal ancestor, John Curtis, in Stratford, Conn., in 1639. The family was indeed prominent in the affairs of this territory during the succeeding century, and in the Continental Army through the Revolutionary War. Mr Curtis' historical interest extended throughout the regions surrounding his home in Meriden, Conn.; in 1906 he was elected chairman of the general committee on the one hundredth anniversary of the incorporation of that town, and published a work of some four hundred pages, *Meriden's Early History*, which incorporated much of his findings in personal inspections of the oldest homes in the vicinity.

As early as 1875 he was actively pursuing the study of American silver at first hand. Among his contributions to this subject is his fine work, *Early Silver of Connecticut and Its Makers* (Meriden, 1913), and his scholarly introduction to the Boston Museum of Fine Arts publication, *American Church Silver*, published in 1911. He also lectured on antique silver before many New England historical societies. The collection which resulted from his interest in American silver includes a number of pieces by the much sought-after Connecticut silversmiths of the eighteenth century, in which the outstanding item is a rare set of two-handled communion cups made for the North Haven Congregational Church in 1797 by Abel Buel of New Haven.

The same proficiency and expert approach is seen in his selection of furniture, drawn from a wide area of Colonial and Early Federal activity. Representative pieces of the earlier period include Hadley

and Connecticut chests, a refectory-style table, and several rare chairs. The typical restrained dignity of cabinetwork in the New England colonies is seen in his well-known block-front cabinet pieces, which are headed by a particularly outstanding Goddard-Townsend shell-carved chest from Newport, the chair of President Joseph Willard of Harvard, and an unusual tray-top lowboy. The greater elegance displayed by the designers of Philadelphia is reflected in a superb chest-on-chest with enriched pediment, and in admirable Chippendale claw-and-ball foot side chairs from the Quaker city. The collection is also rich in mirrors and clocks of outstanding quality, which are representative of the finest designs in their various categories; two rare examples among the latter being an inlaid mahogany miniature grandfather striking clock by David Wood, Newburyport, Mass. (c. 1790), and a sumptuous gilded and painted banjo clock with *églomisé* panel, by Lemuel Curtis of Concord.

PARKE-BERNET GALLERIES, INC

## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*  
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PARKE-BERNET GALLERIES • INC  
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HIRAM H. PARKE • *President*  
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*



# ORDER OF SALE

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## FIRST SESSION

SATURDAY AFTERNOON, MAY FOURTEENTH

Blue Staffordshire Ware	1- 9
Early American and Other Old Glass	10- 17
Wedgwood Portrait Medallions, Staffordshire and Whieldon Ware	18- 43
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## SECOND AND LAST SESSION

SUNDAY AFTERNOON, MAY FIFTEENTH

Early American Silver	155-237
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# FIRST SESSION

Friday, May 14, 1948, at 2 p. m.

CATALOGUE NUMBERS I TO 154 INCLUSIVE

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## BLUE STAFFORDSHIRE WARE

For the convenience of collectors, the historical Staffordshire is collated with Ellouise Baker Larsen, *American Historical Views on Staffordshire China*, 1939 and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938. The reference numbers in these works are given as L. and S.L. respectively, in the present catalogue.

40-  
1. STATE HOUSE, BOSTON

*Enoch Wood & Sons*

L. 45, S.L. 516. Dinner plate, medium blue, clear impression, proof.

*Diameter 9 3/4 inches*

35-  
2. CITY HALL, NEW YORK

*J. & W. Ridgway*

L. 168, S.L. 240. Dinner plate, deep blue, fine impression, proof except for slight mellowing.

*Diameter 9 3/4 inches*

25-  
3. LANDING OF GEN. LAFAYETTE

*R. & J. Clews*

L. 116, S.L. 36. Dinner plate, deep blue, impression slightly blurred, proof.

*Diameter 10 inches*

80-  
4. OCTAGON CHURCH, BOSTON

*J. & W. Ridgway*

L. 160, S.L. 252. Reticulated two-handled bowl, dark blue, fine impression, proof.

*Length 12 1/2 inches*

95-  
5. LAFAYETTE AT FRANKLIN'S TOMB

*Enoch Wood & Sons*

L. 47, S.L. 514. Water pitcher and basin, very dark blue, brilliant impressions, proof.  
[Lot.]

*Height of pitcher 8 1/2 inches; diameter of basin 12 1/4 inches*

120-  
6. STATES SERIES

*R. & J. Clews*

L. 104, S.L. 40. Oval platter, very deep blue, fine impression, minor age cracks.

*Length 14 1/2 inches*

7. A VIEW NEAR PHILADELPHIA

*Maker Unknown*

L. 456, S.L. 575. Dinner plate, medium blue, fine impression, proof.

*Diameter 10 inches*

35

8. LANDING OF THE FATHERS AT PLYMOUTH, AND BALTIMORE EXCHANGE

L. 1 and 463, S.L. 515 and 585. Two dinner plates, medium and dark blue, fine impressions, proof save for minor knife scratches.

*Diameters 10 and 10 1/4 inches*

36

9. HARTFORD, AND MONTE VIDEO, CONNECTICUT: CARMINE

Hartford soup plate, and Monte Video, bread-and-butter plate. Together with three blue and white plates and a covered soap dish. Minor imperfections. [Lot.]

*Diameters 6 3/4 and 10 1/4 inches*

36

EARLY AMERICAN AND OTHER OLD GLASS

10. STIEGEL-TYPE ENAMELED FLIP GLASS

Encircled by a colorful garland centring a perched bird.

11. ELEVEN SANDWICH LACY GLASS CUP PLATES: GRAPEVINE EAGLE

Scalloped plate with *pique* foliage border, centring grape motives and the arms of the United States.

*Diameter 3 1/2 inches*

12. STIEGEL-TYPE ENGRAVED GLASS FLIP

Decorated with a floral medallion within an eight-pointed star.

*Height 5 1/4 inches*

[See illustration]

13. TWO STIEGEL-TYPE ENGRAVED AND PANELED GLASS FLIPS

Fluted base, and etched collar of scrolls and hatched triangles. Rare.

*Heights 6 and 6 1/2 inches*

[See illustration of one]

14. LARGE STIEGEL-TYPE ETCHED GLASS FLIP

Etched with a symmetrical tulip and jardiniere motive. Rare.

*Height 8 1/2 inches*

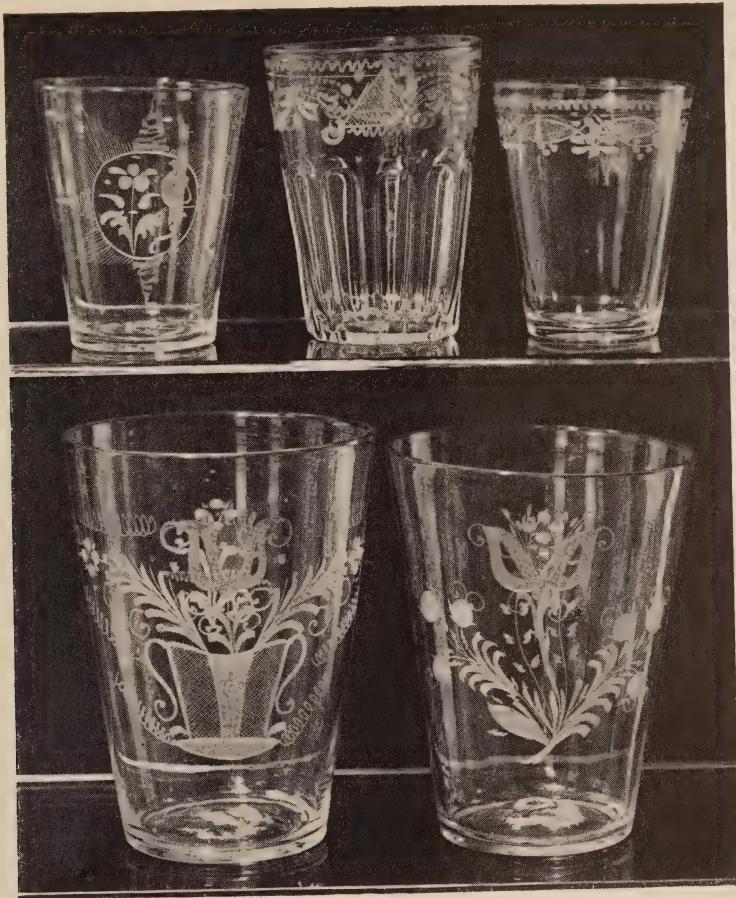
[See illustration]

15. LARGE STIEGEL-TYPE ETCHED GLASS FLIP

Type of the preceding, but slightly smaller. Rare.

*Height 8 1/4 inches*

[See illustration]



AT TOP: NUMBERS 12-13-16

BELOW: NUMBERS 14 AND 15

## 16. THREE STIEGEL-TYPE ENGRAVED GLASS FLIPS

Large flip, and a pair of smaller matching flips, engraved with an infloriated chain collar.

*Heights 3 $\frac{1}{4}$  and 5 $\frac{1}{4}$  inches*

[Lot.]

[See illustration of one]

## 17. FOUR BLOWN AND CUT GLASS DECANTERS

Three in assorted pestle and skittle shapes, and a quadrangular jenever bottle; one lacks stopper.

*Heights 8 $\frac{3}{4}$  to 13 $\frac{3}{4}$  inches*

WEDGWOOD PORTRAIT MEDALLIONS, STAFFORDSHIRE AND WHIELDON WARE

18. WEDGWOOD AND BENTLEY BLUE AND WHITE JASPER WARE BAS-RELIEF  
MEDALLION OF WASHINGTON *Circa* 1775  
90 Head in right profile with short wavy hair. Framed. *Oval: height 2½ inches*  
From F. Rathbone, London
19. WEDGWOOD AND BENTLEY BLUE AND WHITE JASPER WARE BAS-RELIEF  
MEDALLION OF BENJAMIN FRANKLIN *Circa* 1775  
25 Depicted in left profile, with long wavy hair; inscribed *Dr. Franklin.* Framed. *Oval: height 2¼ inches*
20. WHIELDON TORTOISE-SHELL WARE SMALL TEAPOT *Circa* 1770  
45 Apple-form, with crabstock handle, rustic spout, and chained cover; molded with scrolling grapevines, and coated with mottled green, aubergine and blue glazes. Cover repaired. *Height 3½ inches*  
From F. Rathbone, London
21. WEDGWOOD AND BENTLEY BLUE AND WHITE JASPER WARE BAS-RELIEF  
MEDALLION OF BENJAMIN FRANKLIN, AFTER NINI *Circa* 1780  
100 Head-and-shoulders portrait to left, wearing a fur cap, and inscribed *Dr. Franklin.* Framed. *Oval: height 3¼ inches*
22. BISQUE PORCELAIN PORTRAIT MEDALLION OF WASHINGTON Dated 1805  
Bust portrait, with border caption *General Washington, inscribed to his memory by D. Eggleston, Lancaster, MDCCCV;* ormolu frame. *Diameter 2¾ inches*
23. WHIELDON SALT GLAZE MINIATURE TEAPOT *Circa* 1770  
Globular, with loop handle and acorn finial. Minor repair. *Height 3¾ inches*
24. WEDGWOOD BLUE AND WHITE JASPER WARE  
MEDALLION OF GOVERNOR FRANKLIN OF NEW JERSEY *Circa* 1770  
15 Bust portrait in left profile, inscribed *Govr. Franklin.* Framed. *Oval: Height 3¾ inches*  
William Franklin (1729-1813) was the last Royal Governor of New Jersey.  
From F. Rathbone, London
25. WEDGWOOD BLUE AND WHITE JASPER WARE  
BAS-RELIEF MEDALLION OF WESLEY *Circa* 1780  
10 Head-and-shoulders portrait to right, wearing a long periwig ending in curls. Together with a stamped and painted copper medallion of Wesley. Framed. [Lot.] *Oval: height 3¾ inches*
26. STAFFORDSHIRE COPPER LUSTRE TEAPOT AND CREAMER  
Gadrooned teapot painted with flowers; and a conical creamer molded with genre figures on a starch blue ground. Minor imperfections. [Lot.] *Heights 4¾ and 5½ inches*

27. STAFFORDSHIRE RELIEF-DECORATED PINK LUSTRE PITCHER *Circa 1810*  
 Oval, the fluted sides reserved with green and pink lustre floral medallions, beneath a drapery and rosette collar. *Height 5 inches*
28. STAFFORDSHIRE RELIEF DECORATED PINK LUSTRE HUNTING PITCHER *Circa 1810*  
 Ova pitcher, the handle with dog's-head terminal; molded with grapevine collars and green and pink lustre vignettes of hounds. *Height 6½ inches*
- ✓ 29. STAFFORDSHIRE COPPER LUSTRE TEAPOT *Circa 1830*  
 Ovoid teapot with cusped scroll handle. *Height 6¾ inches*
- ✓ 30. WEDGWOOD JASPER WARE COVERED URN *Circa 1830*  
 Deep white covered urn with two lavender ram's-head medallions joined by green garlands. Minor imperfections. *Height 7 inches*
- ✓ 31. LEEDSWARE COVERED SAUCE TUREEN WITH LADLE *Circa 1790*  
 Boat-shaped tureen on stand, with sepia leaf-decorated notched cover and ladle. *Length 7½ inches*
- ✓ 32. WEDGWOOD BLACK BASALT MEDALLION OF WASHINGTON *Circa 1790*  
 Head in left profile, with hair dressed with a queue; tongue-and-dart border.  
*Oval: height 7½ inches*
- ✓ 33. Two WHIELDON TORTOISE-SHELL WARE PLATES *Circa 1770*  
 Octagonal brown and white plate, and a scalloped soup plate with green and yellow highlights, repaired. [Lot.] *Diameters 7¾ and 8¾ inches*  
 From F. Rathbone, London
- ✓ 34. LIVERPOOL TRANSFER-PRINTED PITCHER: AMERICAN EAGLE *Circa 1810*  
 Bobbin form, transfer-printed in colors with Proscribed Patriots, Clipper Ship, and the American Eagle with Jefferson quotation dated 1804. Spout repaired. *Height 8 inches*
- ✓ 35. ENOCH WOOD STAFFORDSHIRE BUST PORTRAIT OF WASHINGTON *Circa 1800*  
 Depicted in iron red coat, flowered yellow waistcoat, and black jabot; on marbleized socle.  
*Height 8 inches*  
 From F. Rathbone, London
- ✓ 36. WHIELDON CAULIFLOWER WARE COFFEE POT AND TEA CADDY *Circa 1770*  
 Melon-shaped teapot, and octalobed tea caddy, with dome covers; cauliflower-molded upper portion, the base enveloped in green leafage. One cover rpaired. [Lot.]  
*Heights 4½ and 9¾ inches*

37. STAFFORDSHIRE PITCHER AND BASIN WITH 'GAUDY' FLORAL DECORATION  
*Enoch Wood & Sons, circa 1820*  
Decorated with particolored garlands within pale blue bands, and sketched with deep blue floral motives. Small repair to basin; age cracks. [Lot.]  
*Height of pitcher 8½ inches; diameter of basin 12 inches*
38. ENOCH WOOD STAFFORDSHIRE BUST PORTRAIT OF WESLEY *Circa 1790*  
Depicted with long gray hair and black ecclesiastical robes with white collar, on marbleized socle.  
*Height 12 inches*  
[See illustration]
39. STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN *Circa 1830*  
Standing figure in deep blue coat, with black tricorn and a manuscript scroll; base inscribed *Franklin*.  
*Height 14 inches*  
[See illustration]
40. STAFFORDSHIRE RELIEF-DECORATED TEAPOT *Circa 1800*  
Gadrooned teapot with molded strawberry and grape decoration. Together with a 'gaudy' decorated creamer with copper lustre rim. [Lot.]
41. MASON'S IMARI-PATTERN IRONSTONE CHINA COVERED DISH, PITCHER AND JUG  
Fan-shaped covered vegetable dish, octagonal pitcher and jug; decorated in the characteristic Imari pattern and colors. [Lot.]
42. HANLEY CHINA TEAPOT AND COVERED SUGAR BOWL *Circa 1800*  
Banded in green, cobalt blue and white. One cover repaired. [Lot.]  
*Heights 4¾ and 6¾ inches*
43. FOUR STAFFORDSHIRE COPPER AND SILVER LUSTRE TABLE ARTICLES *Circa 1810-30*  
Lapis blue circular salt, copper lustre pepper shaker, and a pair of reeded silver lustre muffineers. [Lot.]
- GEORGIAN SILVER
44. GEORGE I SILVER RATTAIL BASTING SPOON *Hy. Miller, London, 1720*  
Large oval rattail bowl with plain spatulate handle. Together with a Georgian silver toddy ladle with turned pearwood handle, and inset George III coin dated 1819. [Lot.]  
*Length 13½ inches*
45. TWO GEORGE I SILVER RATTAIL SPOONS *London, 1717 and 1719*  
Oval rattail bowls, one with molded spatulate handle engraved on the reverse with initials and date 1731; the other with marrow scoop handle. [Lot.]  
*Lengths 7¾ and 8 inches*

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*Illustration of number 38 appears on page 19; of number 39 on page 65*



AT TOP: NUMBER 48  
BELOW: NUMBERS 47-49-46

130-

46. GEORGE II DOME-TOP TANKARD

Plain cylindrical tankard with flaring base, molded median ring, and sturdy scrolled strap handle engraved with initials I C H, and having a ram's-horn billet and heart-shaped pendant; plain tiered dome cover. Fully marked upon shoulder and cover; maker's mark upon handle.

*John Berthelot (?), London, 1754*

*Height 7½ inches*

[See illustration]

170-

47. GEORGE III ENGRAVED SILVER OVAL TEAPOT WITH STAND

*John Moore, London, 1791*

Fluted and paneled oval teapot with straight spout, pearwood loop handle, and ivory mushroom finial; enhanced with bright-cut formal borders, and twin bowknotted octagonal medallions, one monogrammed. The oval stand with engraved fret border, and three incurvate bracket feet; by Hy. Chawner, London, 1788. [Lot.]

*Length 10½ inches*

[See illustration]

48. PAIR WILLIAM IV WROUGHT SILVER TWO-HANDED OVAL SAUCE TUREENS

*Wm. K. Reid, London, 1837*

270  
Lobed bulbous oval tureen with two leaf-wrought upswept loop handles, and four incurvate leaf-scrolled feet, the valanced rim wrought with foliage scrolls and shell motives; conforming domed cover with twisted vine loop handle. Engraved with a coat of arms and coronet. Weight of each about 39 ounces.

*Length 8½ inches*

[See illustration]

160  
49. GEORGE III SILVER CIRCULAR PIECRUST SALVER

*Richd. Rugg, London, 1774*

Small waiter with valanced piecrust rim enhanced with pearl beading, the centre engraved with a bowknotted and laurel-garlanded coat of arms; three claw-and-ball feet.

*Diameter 10¼ inches*

[See illustration]

100  
50. GEORGE IV SILVER CIRCULAR TEAPOT

*Emes & Barnard, London, 1822*

Squat bulbous teapot with ivorine loop handle and knob finial, the body repoussé with a shoulder band of vertical fluting interrupted by twin foliated medallions.

*Length 9 inches*

51. ELIZABETHAN SILVER SEAL-TOP SPOON

*London, 1594*

Pear-shaped bowl stamped inside with the crowned leopard's head, the tapering hexagonal stem terminating in a baluster-form seal top, and stamped on the reverse with three marks including maker's mark, c enclosing w (Jackson p. 110).  
*Length 6½ inches*

100  
52. PAIR WILLIAM AND MARY SILVER TRIFID-END SPOONS

*Circa 1680-85*

Oval rattail bowls, the flat trifid-end handles pin-engraved on the reverse with initials, and one with date 1695. Each stamped three times with maker's mark w g with two mullets above and one below, unascribed (Jackson p. 483).  
*Length 8 inches*

100  
53. GEORGE III SILVER WINE STRAINER AND FUNNEL

*London, 1783 and 1811*

Wine strainer with rim and openwork flange handle enhanced with beading, by Hester Bateman; and a plain bulbous wine funnel engraved with monogram and coronet. [Lot.]

*Lengths 7 and 4⅞ inches*

100  
54. GEORGIAN SILVER CREAMER AND WINE STRAINER

Small pear-shaped tripod creamer repoussé at later date with American emblems, London, 1746; and a two-handled wine strainer, c. 1750, unmarked. [Lot.]

*Height of creamer 3¾ inches*

*Length of strainer 7½ inches*

100  
55. EIGHT GEORGIAN SILVER TABLE ARTICLES

*Ajourné* mustard pot, London, 1780; two-handled boat-shaped salt, London, 1800; sauce ladle, London, 1780; two scissor-form shell-grip sugar tongs, c. 1760; mote spoon; and two caddy spoons of later date. [Lot.]

*Illustration of numbers 48 and 49 appears on the preceding page*

## AMERICAN FURNITURE AND DECORATIONS

- 15- 56. PAIR BILSTON ENAMEL AND ORMOLU DOOR PULLS *Circa 1790*  
 Painted with portraits of ladies with curled hair, yellow and rose hats. Together with a pair of brown glazed pottery door pulls. [Lot.]
- 40- 57. BRASS POCKET COMPASS *Nuremberg (?), XVIII Century*  
 Cartouche-shaped, fitted with plumb bob and inscribed with the latitudes of several European cities. Together with a small ivory compass, imperfect. [Lot.]  
*Length 4 inches*
- 25- 58. SEVEN CHINESE PORCELAIN AND OTHER SNUFF BOTTLES  
 Blue and white, and *famille verte* bottle with figural decoration; lemon yellow porcelain bottle; one in brown and white agate; and three in glass, with carved and interior-painted designs. [Lot.]
- 40- 59. THREE SILVER-PLATED AND BRASS POCKET SUNDIALS *XVIII-XIX Century*  
 Italian silver-plated sundial, and brass sundial, with compasses; and an instrument adjustable for various latitudes, inscribed on the reverse. [Lot.]  
*Lengths 2 to 3½ inches*
- 75- 60. SIX BRISTOL PORCELAIN SHERBETS AND STANDS *Circa 1790*  
 Fluted sherbet, decorated with green and puce scattered sprigs. Together with a floral decorated teapot. Age cracks. [Lot.]
- 25- 61. GEORGIAN BRONZE POCKET SUNDIAL *English, XVIII Century*  
 Octagonal dial with pierced gnomon, the underside incised with monthly readings.  
*Length 4¼ inches*
- 35- 62. SIX JAPANESE CARVED IVORY NETSUKE  
 Monkey and eagle group, boating group, toper with gourd and cup, boy with long-nosed mask, scribe carrying a jar, and a broom with mouse. Three signed. [Lot.]
- 75- 63. SIX JAPANESE CARVED IVORY NETSUKE  
 Grotesque figure, horned demon with vase, kneeling pilgrim, weaver, group with two men and a sack, and a group with porters and bales. [Lot.]
- 110- 64. JAPANESE CARVED IVORY GROUP  
 Depicting a fisherman with grass apron standing on a rocky shore and pulling in a net.  
 Signed Muneyasu. Has stand.  
*Length 6¼ inches*  
 [See illustration]
- 75- 65. JAPANESE CARVED IVORY STATUETTE OF A NŌ DANCER  
 Court official with *eboshi*, fan and full pantaloons, in graceful dancing pose, and wearing a removable mask. Has stand.  
*Height 6¾ inches*  
 [See illustration]

Illustration of numbers 64 and 65 appears on the following page



AT TOP: NUMBERS 68-65-68  
BELOW: NUMBERS 64-66-67

66. JAPANESE CARVED IVORY FARMHOUSE GROUP

Depicting a thatched-roof farm dwelling beneath a pine tree, the wall openings revealing an interior with two figures. Signed Mingyoku. Has stand. *Length 7½ inches*

[See illustration]

67. JAPANESE CARVED IVORY SHRINE GROUP

Rectangular shrine with thatched roof and two latticed doors revealing Kwannon about a dais; a pine tree at right. Has stand. *Height 8½ inches*

[See illustration]

68. TWO JAPANESE CARVED IVORY STATUETTES OF GEISHA GIRLS

One in dancing pose with fans, the other with scroll and brush, a jardiniere with flowering shrub at her feet; in 'embroidered' gowns, with faint sepia highlights. Signed Komin and Hideaki. *Heights 8 and 8½ inches*

[See illustration]

## 69. JAPANESE SILVER, IRON AND CLOISONNÉ ENAMEL COVERED TRIPOD JAR

Lobed iron jar and cover inset with *ajouré* silver and enamel floral plaques; silver liner.  
Has stand.

*Height 5½ inches*

## 70. SILVER COW CREAMER

*Dutch, XVIII Century*

Naturalistically modeled standing figure of a cow with 'ruby' eyes, a small hinged cover  
on her back *repoussé* with the figure of a bee.

*Length 5½ inches*

## 71. FOUR ORIENTAL LOWESTOFT CABINET PORCELAISNS

*Late XVIII Century*

Dessert plate and matching dish with gilded grapevine borders and monogrammed shield;  
truncated tea caddy; and a monogrammed waste bowl with blue and gold star borders,  
minor chips. [Lot.]

## 72. BLUE AND WHITE PORCELAIN COVERED SWEETMEAT BOX

*K'ang Hsi*

Squat round covered dish decorated with prunus and cherry sprigs, mark of the reign  
underfoot. Together with a *famille rose* rice bowl and a T'ung Chih oyster white bowl.  
[Lot.]

*Diameter 6½ inches*

## 73. 'SEVRES' PORCELAIN LAMP-FORM INKSTAND

With griffin-molded handle and covered inkwell in the form of a bearded head. Minor  
imperfection.

*Length 8 inches*

## 74. BENNINGTON TORTOISE-SHELL WARE TOBACCO JAR

Reeded cylindrical jar and cover, with speckled brown and yellow glazes. Minor imper-  
fections.

*Height 10 inches*

[See illustration on page 28]

## 75. Two GEORGIAN SILVER WATCHES, IN CARVED AND GILDED STAND

*London and Chester, 1748 and 1820*

Watches with plain silver cases, one by Wm. Addis, London; in carved and gilded portico  
stand.

*Height of stand 12 inches*

## 76. VIEUX PARIS PORCELAIN TEAPOT AND STAND

*Circa 1860*

Octagonal teapot on matching tetrapod stand fitted with *veilleuse*; painted with *chinoise*  
figures and floral motives in gay colors.

*Height 10 inches*

## 77. CUT AND ETCHED GLASS FOOTED PUNCH BOWL

*English, circa 1830*

Resonant hemispherical flint glass bowl, on baluster-shaped stem; cut and etched with  
*grape rinceaux*.

*Height 11¼ inches*

10      78. DECORATIVE WATERCOLOR PAINTING

*Frederikus Jacobus du Chatel, Dutch: fl. 1890*

A barge loaded with hay, with figures aboard, on the silvery water of a Dutch canal, other barges seen in the distance. A hay wagon drawn by a white horse follows on the shore at right. Signed.

*15¾ x 12 inches*

From Arthur Tooth & Sons, New York

20      79. SILK NEEDLEWORK AND PAINTED 'IN MEMORIAM' PICTURE

*American, circa 1800*

Depicting a cenotaph inscribed *Clarissa; Sacred to Injured Virtue*, with three young ladies in white gowns under a pine tree. Framed.

*16 x 12½ inches*

15      80. TWO ALPHABET SAMPLERS

*American, dated 1787 and 1826*

One worked in brown thread, by Anne Curtis; the other with alphabets above a six-line stanza, list of American presidents, and dedicatory inscription, by Agibail Curtis. Framed. [Lot.]

*6 x 9½ and 17 inches square*

81. CUT GLASS PUNCH SERVICE

Faceted goblet-form punch bowl with notched cover having baluster finial, eleven punch glasses, and a circular tray with intaglio-cut star. Minor imperfections. [Lot.]

*Height of bowl 18 inches*

82. GOLD-DECORATED GLASS DRINKING SERVICE IN OAK CASE

*Dutch, Late XVIII Century*

Set of six quadrangular decanters and two smaller flasks with knob stoppers, pair tumblers, pair wines and a liqueur; all decorated in gold with foliage and ribbon festoons. With iron-bound oak case. [Lot.]

*Length of case 16¼ inches*

83. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE

*English, circa 1810*

With gaily colored garland surrounding an oval landscape with chenille-work trees in foliage, and depicting Margaret d'Anjou and the robber in Hexham Forest; small imperfections. Framed.

*17½ x 16¾ inches*

84. GEORGE III PAINTED AND DECORATED WOOD OVAL TRAY

*English, circa 1820*

Painted in russet tones and gold with a diaper of strawberry clusters, within an olive shaped border. Small imperfections.

*Length 31¼ inches*

85. WATERCOLOR PAINTING: VENICE

*Martin Rico y Ortego, Spanish: 1835-1908*

View of the Grand Canal, with palaces bordering the farther shore; seen from a sunlight quay in the foreground, with figures of two young women and a child sitting on a bench overlooking the blue water, and two old men, one reading a newspaper, on the landing steps to the left. Gondolas animate the water, with sailing vessels anchored at the entrance to the Canal at the right. Signed.

*Watercolor: 11½ x 18¾ inches*

From Arthur Tooth & Sons, New York

475-  
[NUMBER 86]

## 86. INLAID MAHOGANY CASE-ON-CASE CLOCK

*Ebenezer Belknap, Boston, Mass., circa 1800*

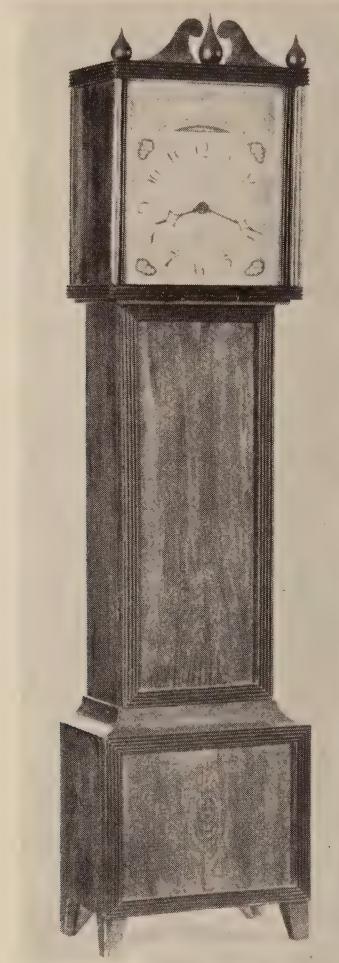
The upper case with half basket top and open fret-scarfed cresting, surmounted by three brass spired urn finials, the half-kidney dial enclosed by a door with conformingly shaped glass panel, gilded with a foliage cartouche surrounding the inscription *Eben', Belknap, Boston*, in a cream ground; the lower case inlaid with crossbanding and stringing lines, and a decorative banding harmonizing with those edging the sides above, and finished with a valanced base and French bracket feet. Small repair.

*Height 42 inches; width 12½ inches*

Hudson-Fulton Celebration Exhibition, Metropolitan Museum of Art, New York,  
1909, no. 146

Collection of Francis Hill Bigelow, Cambridge, Mass.

[See illustration]



[NUMBER 87]

87. SHERATON GRAINED POPLAR GRANDMOTHER STRIKING CLOCK

*J. Winslow, Springfield, Mass., circa 1820*

Quadrangular tall case with ebonized reeded moldings, the hood with pedimental scrolls and turnip finials, over rod colonnettes flanking a glass panel, before an enameled dial with painted and gilded ornament; bracket feet. Wooden movement with pull winds for the going and striking trains.

*Height 47½ inches; width 11½ inches*

Jonathan Winslow worked in Springfield, Mass., from c. 1820 to 1840, making short tall-case clocks, which are usually found in painted pine cases. See Carl W. Drepperd, *American Clocks & Clockmakers*, 1947, p. 289.

[See illustration]



[89]

[90]

[88]

## 88. TURNED ASH AND MAPLE CARVER ARMCHAIR

With vase-turned cylindrical uprights, those at the rear with vase finials, and traverse rods joined by four upright spindles, matching slant arms; splint seat, imperfect, over double stretchers; the feet restored.

*American, XVI Century*

[See illustration]

## 10 89. PAIR CAROLEAN CARVED BIRCH FLEMISH-SCROLL SIDE CHAIRS

*American, Late XVII Century*

Baluster-turned and blocked frame with caned seat, and tall back panel enclosed by carved Flemish scrolls and foliations, the front legs with matching stretcher, and voluted scroll feet. Some necessary restoration.

[See illustration of one]

90. WROUGHT IRON AND BRASS FLOOR STANDARD WITH

ADJUSTABLE TWO-LIGHT BRACKET

American, XVIII Century

Standard with brass ball knob and finial, on arched tripod; supporting a spring bracket with two *bobèches*.

Height 54½ inches

[See illustration on the preceding page]

10  
110 91. OIL PAINTING: THE TRAGEDY

George Sloane, American: b. 1864

Panelled interior of a palace, with a servant in scarlet coat and knee breeches standing before a window with a duster in his hand, horrified at the disaster of a broken statue which lies upon the floor. Signed, and dated Paris 1901.

Panel: 16 x 12 inches

12 92. LIMOGES WHITE AND GOLD PORCELAIN CABARET

Urn-shaped teapot, two-handled covered sugar bowl, creamer, teacup and saucer, and a cartouche-shaped tray; with rosetted scroll handles and conventional gold rim. [Lot.]

Length of tray 13¾ inches

13 93. SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS

American, circa 1815

With projecting frieze drawer, and two lower drawers enclosed by turned balusters continuing as supports.

Height 13¾ inches

14 94. TWO SHERATON INLAID MAHOGANY KNIFE BOXES

English, Late XVIII Century

With slotted interiors, inlaid with varying decorative bandings, one with a patera. Some imperfections.

Heights 15 and 15¼ inches

15 95. CHIPPENDALE MAHOGANY BASIN STAND

XVIII Century

With molded basin ring, and columnar uprights joined by a median shelf with two small drawers, and conforming trilateral plinth with cabriole-type legs terminating in padded club feet. Small repairs.

Height 30¾ inches; diameter 11 inches

16 96. SHERATON MAHOGANY SEWING TABLE

American, circa 1810

Oblong top with molded edge and two drop leaves, over two fitted and compartmented small drawers and a lower drawer with work basket; on spirally turned legs, castered.

Height 29¼ inches; length open 39½ inches



[NUMBER 97]

450

97. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE  
*American, XVIII Century*  
Circular top edged with a narrow raised molding (small repair), tilting on a 'bird-cage' support, with vase-turned pillar, and acanthus-carved tripod terminating in claw-and-ball feet.  
*Height 28 inches; diameter 31 3/4 inches*

[See illustration]

45

98. QUEEN ANNE TURNED MAPLE AND BROWN LEATHER SPOON-BACK SIDE CHAIR  
*American, Early XVIII Century*  
Open arched and spooned back with brown leather panel, matching seat with valance; baluster-turned and blocked front legs with raised spindle stretcher.



[NUMBER 99]

99. FINE HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

*American, Late XVIII Century*

Upright molded and banded frame with gilded fillet and lateral husk-chain pendants, the matching scrolled pediment inlaid with a central festooned urn patera, surmounted by a finial vase with radiating stems of wirework blossoms and wheatears; fret-scrolled valance.

*Height 45 $\frac{1}{4}$  inches; width 18 $\frac{1}{4}$  inches*

[See illustration]



[NUMBER 100]  
ENOCH WOOD BUST PORTRAIT: NUMBER 38

275

100. SHERATON INLAID MAHOGANY AND SATINWOOD SERPENTINE CARD TABLE  
*New England, Late XVIII Century*  
Serpentine oblong hinged top opening to a matching surface, the edge and satinwood-paneled frieze inlaid with checkered bandings; on ring-collared legs with vertically reeded median portion, and stilted feet.      *Height 29½ inches; length 35½ inches*

[See illustration]



[NUMBER 102]

[NUMBER 101]

101. QUEEN ANNE CARVED Sycamore CANED ARMCHAIR

*Delaware (?), Early XVIII Century*

Tall spooned back having scrolled cresting carved and pierced with a central shell motive enclosed by foliage scrolls, with caned panels flanking a solid vase splat, open scrolled arms and supports; caned seat with valanced front rail, on cabriole legs with recessed turned stretcher, and club feet.

*Note:* Swedish influence in the fine cresting and the arms of this interesting chair, combined with the doubly arched seat rail, characteristic of the middle states, and the double-block join of the front stretcher, adopted from England, suggests a probable origin in the Swedish colony established in Delaware.

[See illustration]

## 102. QUEEN ANNE CARVED WALNUT SIDE CHAIR

*Early XVIII Century*

Open spooned back with ramped and scrolled uprights, and solid vase splat surmounted by a cartouche-shaped cresting carved with a handsome foliated scallop shell, the slip seat covered in black haircloth with appliquéd urn of blossoms; shaped and valanced seat rail, on cabriole legs carved with shell-ornamented foliage pendants, and terminating in club feet. Small repairs.

*Note:* A handsome chair of Dutch type, with back of stately proportions and finely carved shells on the crest and knees, which comes from one of the old New York homesteads.

From the Stevens Collection

From Morris Schwartz, New York

[See illustration]

## 103. HEPPELWHITE BILBAO WALL MIRROR

*Late XVIII Century*

Upright frame of rose-tinted alabaster with lateral colonnettes, enclosed by gilded bead-work fillets, and with matching urn cresting of wirework blossoms and wheatears, flanked by open scrolls and vase finials; conforming foliage pendants centring a shell motive. Small repairs, as usual.

*Height 41½ inches; width 18¾ inches*

## 104. GEORGE II CARVED MAHOGANY AND VERDURE TAPESTRY SIDE CHAIR

*English, XVIII Century*

Open back having inversely arched and voluted crest rail with matching whorl terminals, and pierced beaker splat; upholstered seat covered in contemporary verdure tapestry; the cabriole legs hipped into the seat; finely carved with leaf scrolls and foliations, and terminating in whorl feet with notched pads. Some repair.

## 105. SHERATON GILDED PIER MIRROR WITH EGLOMISÉ PANEL

*Circa 1810*

Upright frame with columnar stiles, crossetted cornice applied with spherules, and acanthus corbels flanking a white and gold églomisé panel of bowknotted floral swags, surrounded by silver vine and trellis borders. Gilding restored.

*Height 45½ inches; width 30 inches*

## 106. TWO WILLIAM AND MARY CARVED WALNUT AND MAPLE CANED SPANISH-FOOT ARMCHAIRS

*Circa 1700*

With caned seats, and arched back panels surmounted by varying carved and pierced foliations, open arms with scrolled terminals overhanging baluster supports; the under-framings also varying. Restored. One with brass label beneath cane back panel inscribed *De Witt, Leyden, Holland. 1689.*



[NUMBER 107]

107. CHIPPENDALE SHELL-CARVED WALNUT SIDE CHAIR

*Philadelphia, Pa., XVIII Century*

Open back having cupid's-bow crest rail with knuckled and scrolled terminals, centring a roccoco carved and foliated shell motive, over a scrolled solid vase splat, slip seat covered in crimson rep; arched front rail with pendant scallop shell, on cabriole legs terminating in claw-and-ball feet. Savery type. Minor repair.

[See illustration]

108. SHERATON MAHOGANY CORNER WASHSTAND

*American, circa 1800*

Quadrantal, with upper shelf having scrolled spatterboard, and lower shelf containing a swing-out drawer; ring-collared supports. Height 37½ inches; width 24½ inches



[NUMBER 109]

109. CHIPPENDALE SHELL-CARVED MAHOGANY AND CHERRYWOOD LOWBOY WITH  
CLAW-AND-BALL FEET *American, Early XIX Century*  
Oblong top with molded edge and indented front corners, over a long drawer and two  
small drawers surrounding a central small drawer with concave shell lunette, the arcaded  
apron with two acorn pendants; on cabriole legs carved with C-scrolls and scallop shells,  
and terminating in claw-and-ball feet. *Height 30 $\frac{3}{4}$  inches; length 36 $\frac{1}{4}$  inches*

[See illustration]

65-110. SHERATON INLAID MAHOGANY PIER MIRROR *Circa 1810*  
Upright frame inlaid with cube bandings, the mirror plate over a narrow panel with  
lozenge centring a shell patera, and surmounted by a panel with inlaid pilasters and  
central lunette with marquetry basket of flowers *Height 54 $\frac{1}{2}$  inches; width 22 $\frac{1}{4}$  inches*



[NUMBER III]

III. CHIPPENDALE RICHLY CARVED AND PARCEL-GILDED MAHOGANY PIER MIRROR  
*American, XVIII Century*

Upright frame with gilded serpentine fillet, outer leaf molding outlining the sides with vine pendants, and valanced base; the scrolled and arched pediment edged with rococo leaf scrolls, and incised with matching leaf stems, surmounted by an urn of fruit and foliations.

*Height 5 feet 9 inches; width 31 inches*

[See illustration]



[NUMBER 112]

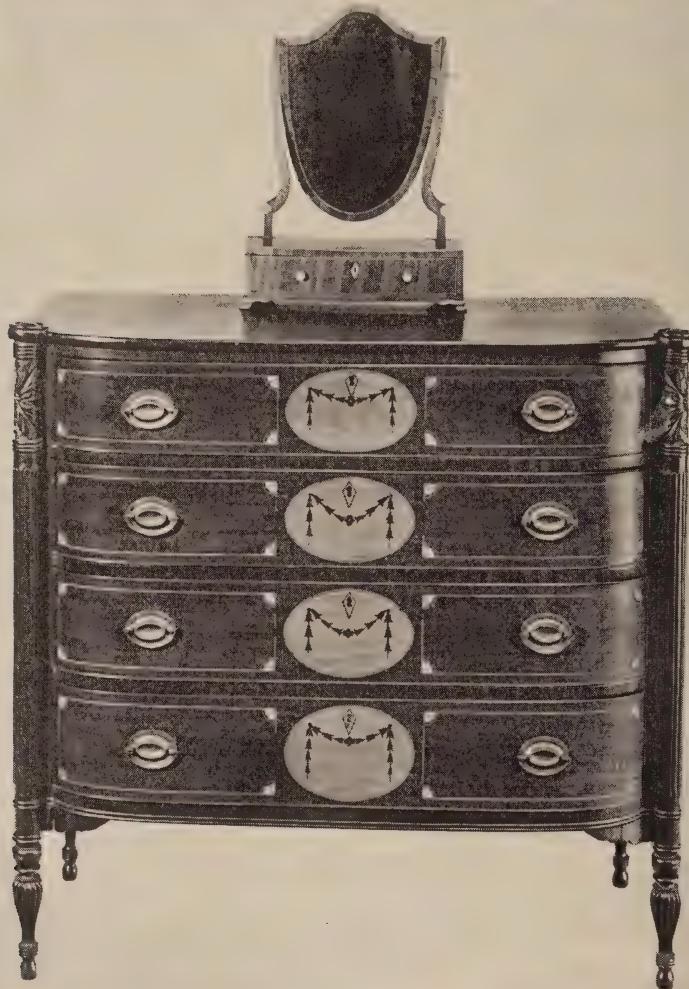
1850-

112. CHIPPENDALE MAHOGANY SMALL BLOCK-FRONT CHEST OF  
DRAWERS WITH CLAW-AND-BALL FEET*Rhode Island, XVIII Century*

Oblong top with molded edge, the blocked front containing four graduated long drawers with willow brasses and bail handles; on molded base with scrolled valance, and brackets heading short cabriole legs with claw-and-ball feet. Some careful repair.

*Height 32½ inches; length 34¼ inches*

[See illustration]



[NUMBER 113]

HEPPLEWHITE DRESSING MIRROR: NUMBER 254

113. SHERATON CARVED AND INLAID MAHOGANY SWELL-FRONT  
CHEST OF DRAWERS

*Massachusetts, circa 1800*

Swell-front chest of four graduated and cockbeaded long drawers, each having central oval satinwood medallion inlaid with an ebony husk festoon, flanked by oblong panels with segmental fan paterae at the angles, and fitted with fine ormolu oval patera bail handles; three-quarter-round reeded stiles with foliage-carved capitals, continuing as conforming vase legs.

*Height 40½ inches; length 41 inches*

[See illustration]



[NUMBER 114].

SHERATON MAHOGANY TEA CADDY: NUMBER 249

1450-

## 114. IMPORTANT CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK

*American, XVIII Century*

Oblong top having slant lid enclosing an interior in two stages, fitted with small drawers, arched pigeonholes and four pilaster compartments, two upper deep drawers ornamented with convex scallop shells, a lower central small drawer with a recessed shell motive; four graduated long drawers below with blocked fronts, and willow brasses with bail handles, the molded and valanced base on conformingly shaped and scrolled bracket feet. Some repair.

*Height 43 inches; width 39 inches*

[See illustration]



[NUMBER 115]

BENNINGTON WARE TOBACCO JAR: NUMBER 74

115. JACOBEAN TURNED AND FRET-CARVED OAK CENTRE TABLE

*American, Late XVII Century*

Oblong top, having molded frieze edged with an arched fretwork band, on baluster-turned and blocked legs with conformingly molded box stretcher, and bun feet.

*Height 30½ inches; length 53 inches*

*Note:* This rare early table, circa 1670-80, is in unusually well-preserved condition, with capable renovations in which the top has been rebattened, and the feet replaced at later date.

Collection of Judge Eugene Bolles, Boston, Mass.

Hudson-Fulton Celebration Exhibition, Metropolitan Museum of Art, New York, 1909

[See illustration]

**116. CAROLEAN CARVED AND SPIRALLY TURNED WALNUT AND  
BEECHWOOD CANED SIDE CHAIR**

*Late XVII Century*

Spirally turned and blocked frame with caned seat, and cartouche-shaped back panel enclosed by carved Flemish scrolls centring blossoms and a foliage cresting; the front legs with scrolled and serpentine-arched stretcher, carved with a central shell ornament. Small restoration.

**117. SHERATON INLAID MAHOGANY SIDE CHAIR** *American, Late XVIII Century*

Open back with flat-arched and paneled crest rail, over three narrow reeded and forked splats, upholstered seat in muslin with slip cover; on square tapered and banded legs with recessed stretcher.

**118. WILLIAM AND MARY INLAID WALNUT AND BURL ASH LOWBOY**

*American, Early XVIII Century*

Molded and herringbone-banded top with burl ash panel, over a valanced frieze with turned pendants, containing three matching small drawers; on 'trumpet'-turned supports with serpentine cross-stretcher. With major restorations.

*Height 30½ inches; length 32 inches*

**119. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY PIER MIRROR WITH  
FESTOONS AND ÉGLOMISÉ PANEL**

*American, Late XVIII Century*

Upright banded frame with gilded fillets enclosing the mirror plate and a white and gold églomisé panel depicting a rural landscape, the cresting centring an inlaid foliage patera, and with gilded pedimental scrolls terminating in rosettes, flanking a finial urn of wirework blossoms and wheatears, over matching lateral drapery pendants; fret-scrolled base. Some restoration.

*Height 5 feet; width 21 inches*

**120. CARVED AND TURNED MAPLE SPANISH-FOOT SIDE CHAIR**

*American, Late XVII Century*

Baluster-turned and blocked frame with caned seat, and cartouche-shaped back panel enclosed by molded scrolls and foliations, the front legs with matching pierced stretcher, and Spanish feet. Some necessary restoration.

**121. TURNED WALNUT OVAL GATE-LEG TABLE** *American, Early XVIII Century*  
Oval top with two rule-jointed drop leaves, over end drawers; on baluster-turned and blocked underframing with two matching gate legs. Finished mahogany. Restored.

*Height 29¼ inches; length open 56¾ inches*

122. SHERATON INLAID MAPLE AND MAHOGANY SETTEE *New England, circa 1800*  
With oblong back panel, closed sides, seat, and two extra cushions covered in mauve figured velours, the back surmounted by a deep rail with mahogany borders framing five maple panels with curly and bird's-eye graining, matching seat rail; the scrolled arm terminals over vase-turned supports, and matching tapered legs with brass toe caps.

450

*Length 6 feet 4 inches*

[See illustration]

250

123. EARLY FEDERAL CARVED MAHOGANY AND BIRCH TALL-POST TESTER BEDSTEAD

With plain turned rear posts supporting a flat-arched headboard, those in front molded with clustered reedings and carved with vertical leaf collars; parcel-gilded cone finials. With spring and mattress, and embroidered coverlet with inscription and date 1801.

*Height 7 feet 1 inch; width 56 inches*

105

124. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY PIER MIRROR

*American, Late XVIII Century*

Upright banded frame with gilded molding, scrolled cresting over leaf pendants, and finial urn of wirework blossoms and wheatears; fret-scrolled base. Small restoration, and regilding.

*Height 5 feet; width 24 inches*

10

125. TURNED MAPLE AND ASH RUSH-SEAT CARVER ARMCHAIR

*American, XVII Century*

With cup-turned cylindrical uprights surmounted by knob finials, those at the rear with three traverse rods and three upright spindles, rod arms; rush seat, the front legs with double stretchers. Lower portion of legs spliced.

90

126. TURNED MAPLE AND PINE REFECTORY-TYPE STRETCHER TABLE

*New England, Early XVIII Century*

Narrow oblong top, overhanging the plain apron, on slender baluster-turned and blocked supports, with enclosed stretcher. Minor repairs, but in unusually well preserved condition.

*Height 28 inches; length 5 feet 11 inches*

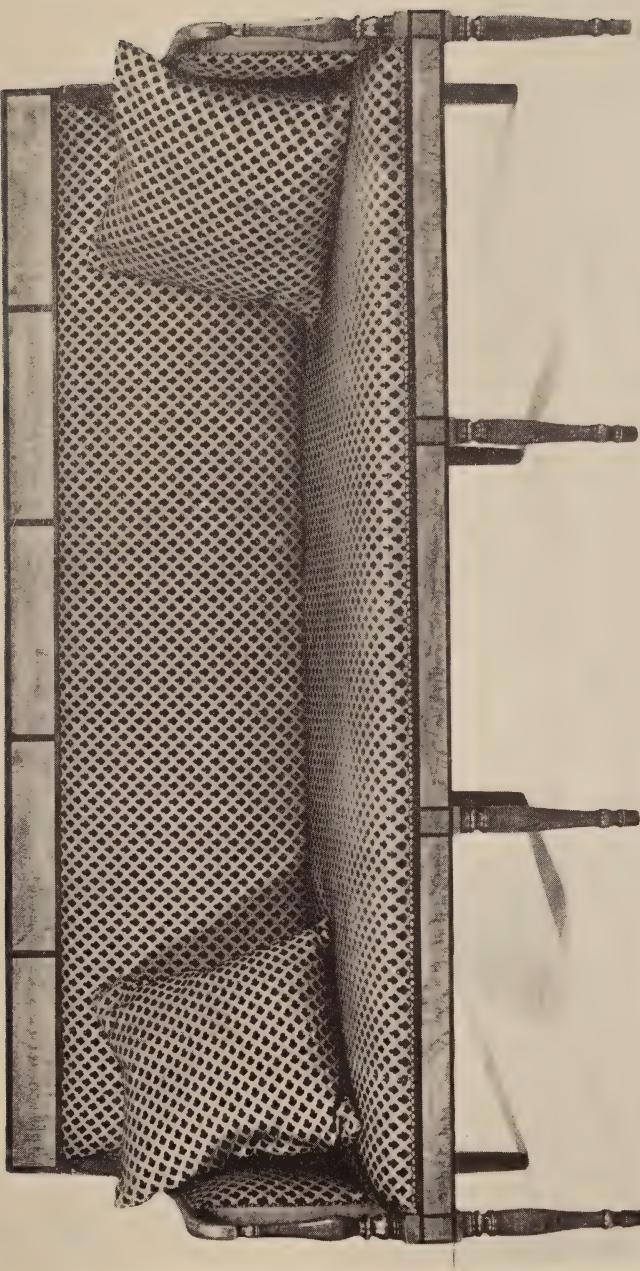
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127. SHERATON PAINTED FOUR-CHAIR-BACK WINDSOR SETTEE

*American, Early XIX Century*

'Bamboo'-turned frame with matching spindles, the cresting with four lozenge-shaped panels. Repainted buff with gilded bandings, showing small repair.

*Length 6 feet 4 inches*



[NUMBER 122]

128. GEORGIAN PAINTED CORNER CABINET WITH SHELL NICHE

*American, XVIII Century*

With molded cornice, over an arched surround framing a glazed door with conforming trellised astragals, and a lower paneled cupboard door, the former enclosing an interior with shell niche and three shaped shelves flanked by fluted colonnettes. The exterior and interior repainted cream. With extra loose pieces for shallow returns and lower cupboard section.

*Height 8 feet; width 5 feet*

From Morris Schwartz, Hartford, Conn.

[See illustration]

129. EMPIRE CARVED MAHOGANY LYRE-FORM SETTEE

*American, circa 1820*

With seat, scrolled sides faced with acanthus foliations and back panel covered in worn olive green damask, the latter with rod cresting having leaf-carved rosette terminals; cornucopia brackets over paw feet. Castered.

*Length 7 feet 10 inches*

Collection of Francis Hill Bigelow, Cambridge, Mass.

130. HEPPELWHITE CARVED MAHOGANY ARMCHAIR

Open shield back and conforming splat carved with foliations and anthemion, open elbow arms; seat covered in crimson velours, on square tapered legs with recessed stretcher. Small repairs.

131. EMPIRE INLAID MAHOGANY FALL-FRONT WRITING CABINET

*Circa 1830*

With ogee frieze drawer, over a fall-front writing panel enclosing a mirrored portico with fan tympanum, pigeonholes concealing interior drawers, and small drawers faced with varying decorative wood panels and tortoise shell, two long drawers below; columnar stiles with plinth supports. Small imperfections.

*Height 5 feet 1 inch; width 43½ inches*

132. PAIR VICTORIAN DECORATED BRASS WINDOW CORNICES

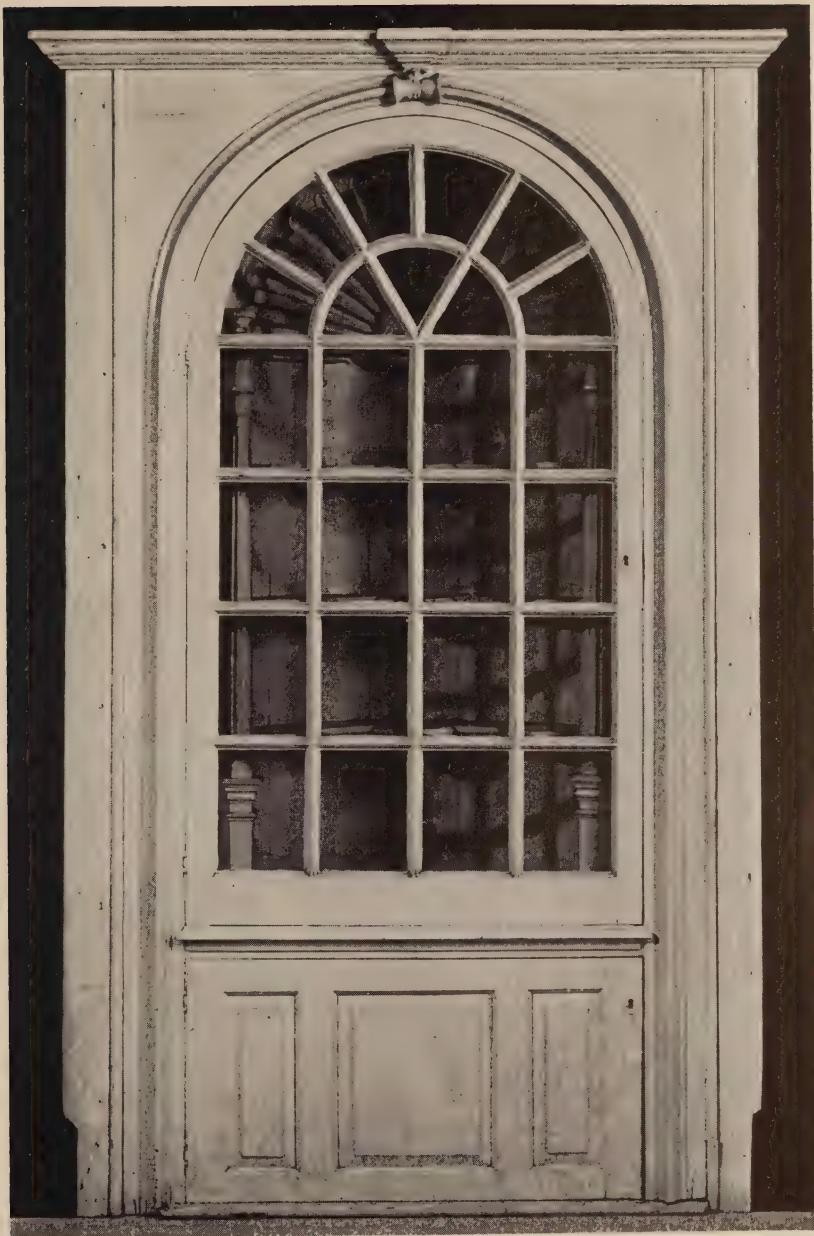
*Repoussé* with a band of foliations, over a border of Gothic arcading repainted with crimson lozenge motives in cream grounds. Together with a set of four tie-backs. [Lot.]

*Length 50 inches*

133. QUEEN ANNE WALNUT PIER MIRROR

Cushion-molded upright frame with scrolled and arched upper section and fret-pierced crest panel, enclosing a dual mirror plate. Contains old material.

*Height 42½ inches; width 17 inches*



[NUMBER 128]

134. CHIPPENDALE CHERRYWOOD TALL-POST TESTER  
BEDSTEAD WITH CLAW-AND-BALL FEET

American, XVIII Century

1050 With unusual delicately turned posts, those in front ornamented with fluting, and with collared plinths over blocking pieces, and cabriole legs with scrolled brackets, terminating in vigorous claw-and-ball feet; the rear posts supporting a shaped pine headboard; flat-arched tester used in lieu of a molded oblong frame. With spring and mattress, net canopy and white hand-embroidered coverlet.

Height 7 feet 9 inches; width 54 inches

[See illustration of posts]

135. FOUR VICTORIAN REPOUSSÉ BRASS  
WINDOW CORNICES

35 Three having narrow valance *repoussé* with foliations centring a matching cartouche; and one *repoussé* with anthemion palmettes, joined. Together with four pairs of tie-backs. [Lot.]

Lengths 49 to 51 inches

1750 136. CARVED OAK AND PINE COFFRET

American, Early XVIII Century

Oblong, the front ornamented with incised arcading and foliations.

Length 23 inches

30 137. TWO CARVED AND GILDED SMALL WALL MIRRORS

Italian, XVIII Century

Oval and narrow upright arched frames, carved with roccoco, and baroque foliations and blossoms, respectively. Restored. [Lot.]

Height 24 inches; width 20 inches

Height 30 inches; width 16½ inches

DETAIL OF NUMBER 134

138. JACOBEAN CARVED OAK COFFRET

American, Late XVII Century

Oblong, with molded hinged lid, the front and sides carved with foliated lunettes.

Length 19½ inches

2250

139. THREE CARVED AND GILDED SMALL WALL MIRRORS *Italian, XVIII Century*  
Single and pair cartouche-shaped frames, carved with varying baroque scrolls and foliations. Restored. [Lot.]  
*Heights 26 and 19½ inches*

140. THREE LATE SHERATON MAHOGANY FOOTSTOOLS  
Oblong stools in varying covers, one worn. [Lot.]  
*Circa 1810-30*

141. TWO EARLY AMERICAN BRASS AND IRON LAMPS *XVIII Century*  
Brass wick lamp with cover and quadrantal bracket; and an iron Betty lamp; with suspension hooks. [Lot.]

142. TWO PAIRS VICTORIAN SILVER-PLATED TABLE ARTICLES  
Pair of gadrooned chamber candlesticks with dish base and snuffers; and a pair of decanter coasters with foliated and reeded rims. Together with a silver oval patch box.  
[Lot.]

143. SIX PAIRS LATE GEORGIAN AND VICTORIAN BRASS TIE-BACKS  
Set of six stellate tie-backs with white and blue painted leaf stems; two pairs *repoussé* with varying foliage ornament; and a pair of oval *ajouré* ormolu urn small tie-backs or mirror supporting knobs. [Lot.]

144. NINETEEN LATE SHERATON AND VICTORIAN BRASS TIE-BACKS  
Three pairs circular knob tie-backs and two varying; set of four scroll-arm tie-backs, set of six in varying pattern, and a single arm. [Lot.]

145. THREE BENNINGTON AND OTHER BROWN GLAZED POTTERY VESSELS  
Cylindrical tortoise-shell jar, bowl with mazarin, and a slip-decorated jar dated 1833.  
[Lot.]  
*Heights 3 to 7½ inches*

146. FOUR BRONZE BAS-RELIEF PORTRAIT PLAQUES OF AMERICAN WRITERS  
Bust portraits of Emerson, Poe, Longfellow, and Lowell. [Lot.]  
*Lengths 7 to 7½ inches*

#### WASHINGTON AND OTHER PORTRAIT ENGRAVINGS

147. FOUR PORTRAIT ENGRAVINGS OF WASHINGTON  
By Langier after Cogniet, 1839; by Kelly after Stuart, 1836; by Smith after Hicks; and by Marshall after Stuart. Various folio sizes; framed. [Lot.]

148. Two MEZZOTINT PORTRAIT ENGRAVINGS  
*After Thomlinson and Wilkinson, 1775*  
Charles Lee, after Thomlinson; Israel Putnam, after Wilkinson. Both pubd. by Shepherd, 1775. Small folios; framed. Rare.

149. NINE PORTRAIT ENGRAVINGS OF AMERICAN STATESMEN

Franklin, Hamilton, Webster, Clay, and Lincoln; by various engravers. Folios; framed. [Lot.]

150. SIX PORTRAIT ENGRAVINGS OF WASHINGTON

Varied, including Lord Cornwallis Surrendering his Sword to Washington, colored mezzotint, pubd. 1812; and Washington, stipple by Galland after Bartoli. Folios; framed. [Lot.]

151. THREE ENGRAVINGS

Washington and his Generals, drawn and engraved by Ritchie, 1856; Action Between the *Serapis* and *Bon Homme Richard*, by Whitechurch after Hamilton; and Washington and his Family, by Sartain after Savage. Large folios; framed. [Lot.]

152. SEVEN PORTRAIT ENGRAVINGS OF WASHINGTON

Examples by Holloway, Edwin, Lawson and others. Quarto and smaller; framed. [Lot.]

153. SIX ENGRAVINGS

Rev. Samuel Seabury, by Sharpe after Duche; Inscription on Shakespeare's Tomb; Portrait of George III, by Tomkins; and three others. Various sizes; framed. [Lot.]

154. LOT OF ASSORTED ENGRAVINGS

Hogarth's Marriage à la Mode, six plates; Series of etchings by W. H. Bicknell and others. About thirty pieces; large folios and smaller. As exhibited. [Lot.]

[END OF FIRST SESSION]

19267 50

## SECOND AND LAST SESSION

Saturday, May 15, 1948, at 2 p.m.

CATALOGUE NUMBERS 155 TO 313 INCLUSIVE

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### EARLY AMERICAN SILVER

155. NINE SILVER COFFEE SPOONS *American, circa 1740-60*  
With molded spatulate handles engraved on the reverse with initials, seven bowls with shell motives, and two with rattails. By various makers including Wm. Ward, John Burt, and John Benjamin. [Lot.]
156. NINE SILVER TEASPOONS *John Proctor Trott, New London, Conn., 1769-1852*  
Matched set with pointed spatulate handles, monogrammed. Clear impression of maker's mark.
157. SIX SILVER COFFEE SPOONS *John Vernon, New York, N. Y., 1768-1815*  
Fine matched set with pointed spatulate handles engraved with initials *M S*. Clearly impressed with maker's marks.
158. SILVER SHELL-GRIP SUGAR TONGS *American, circa 1770-90*  
Engraved with bright-cut formal ornament and a central monogram, the arms pierced with a geometric trellis pattern. Maker's mark *M P*, unidentified. *Length 5½ inches*
159. SILVER RATTAIL SPOON *John Coney (?), Boston, Mass., 1655-1722*  
Oval rattail bowl, the cartouche-end handle engraved on both sides with initials. Clearly stamped three times with maker's mark.
160. PAIR SILVER DESSERT SPOONS *Saml. Minott, Boston, Mass., 1732-1803*  
Oval bowl with molded spatulate handle engraved on the reverse with initials *E W*. Clear impression of maker's name.
161. TWO SILVER SHELL-GRIP SUGAR TONGS *American, circa 1760-90*  
Plain handles, one monogrammed, the arms pierced with interlaced floral arabesques and serpentine ribbon motives, respectively. Stamped with makers' marks, unidentified. [Lot.]  
*Lengths 5¼ and 5¾ inches*
162. SIX SILVER COFFEE SPOONS *Bilious Ward, Guildford, Conn., 1729-1777*  
Fine matched set with molded spatulate handles engraved with initials *C S P*, the oval bowls molded on the reverse with shell motives. Clear impression of maker's mark.
163. FOUR SILVER DESSERT SPOONS *American, circa 1750-70*  
Oval bowls molded on the reverse with shell motives, the spatulate handles engraved with initials. By Saml. Parmele, Bilious Ward, and two other makers. [Lot.]
164. SIX ENGRAVED SILVER TABLESPOONS *Garret Schanck, New York, N. Y., w. 1791*  
Fine matched set with pointed spatulate handles enhanced with a bright-cut monogrammed oval medallion. Clear impression of maker's name.

165. FOUR SILVER DESSERT SPOONS

American, circa 1750-70

30 Oval bowls molded on the reverse with shell motives, the spatulate handles engraved with initials. By various makers including Saml. Parmele and Danl. Boyer. [Lot.]

166. ENGRAVED SILVER ACORN-GRIP SUGAR TONGS, AND TWO PAIRS TABLESPOONS

American, circa 1790-1810

30 All with bright-cut formal ornament. The sugar tongs by Rufus Farnam, the spoons by Cary Dunn and Josiah H. Lownes. [Lot.]

167. SIX SILVER DESSERT SPOONS

American, circa 1750-70

60 Oval bowls, one with rattail molding, the molded spatulate handles engraved on the reverse with initials. By various makers including Phineas Bradley and Ebenezer Chittenden. [Lot.]

168. ENGRAVED SILVER ACORN-GRIP SUGAR TONGS, AND SIX TABLESPOONS

American, circa 1790-1810

30 With bright-cut feather edges and monogrammed cartouches. By various makers including David Vinton, Beach & Ward, and Thos. Norton. [Lot.]

169. SIX SILVER COFFIN-END TABLESPOONS

John Proctor Trott, New London, Conn., 1769-1852

10 Fine matched set with plain coffin-end handles, monogrammed. Stamped with maker's mark.

170. THREE SILVER DESSERT SPOONS

American, circa 1750

10 Molded spatulate handles engraved on the reverse with initials. Two by Jos. Copp, and Jacob Hurd; and another with rattail bowl, by an unidentified maker. [Lot.]

171. THREE PAIRS SILVER TABLESPOONS

American, circa 1800

10 With plain molded spatulate handles, monogrammed. By S. Townsend, Ebenezer Austin, and John Sayre. [Lot.]

172. THREE PAIRS SILVER TABLESPOONS

American, circa 1800-10

10 With coffin-end and pointed spatulate handles, monogrammed. By N. Freeborn, D. Brown, and Rufus Farnam. [Lot.]

173. FOUR SILVER DESSERT SPOONS

American, circa 1750-70

10 Oval bowls molded on the reverse with shell motives, the spatulate handles engraved with initials. Two by Saml. Casey, Newport, R. I., 1724-1770. [Lot.]

174. PAIR SILVER SHOE BUCKLES

Marcus Merriman, New Haven, Conn., 1762-1850

10 Oblong buckle engraved with scrolling foliage sprays, within bands of punch-work. Stamped with maker's mark.

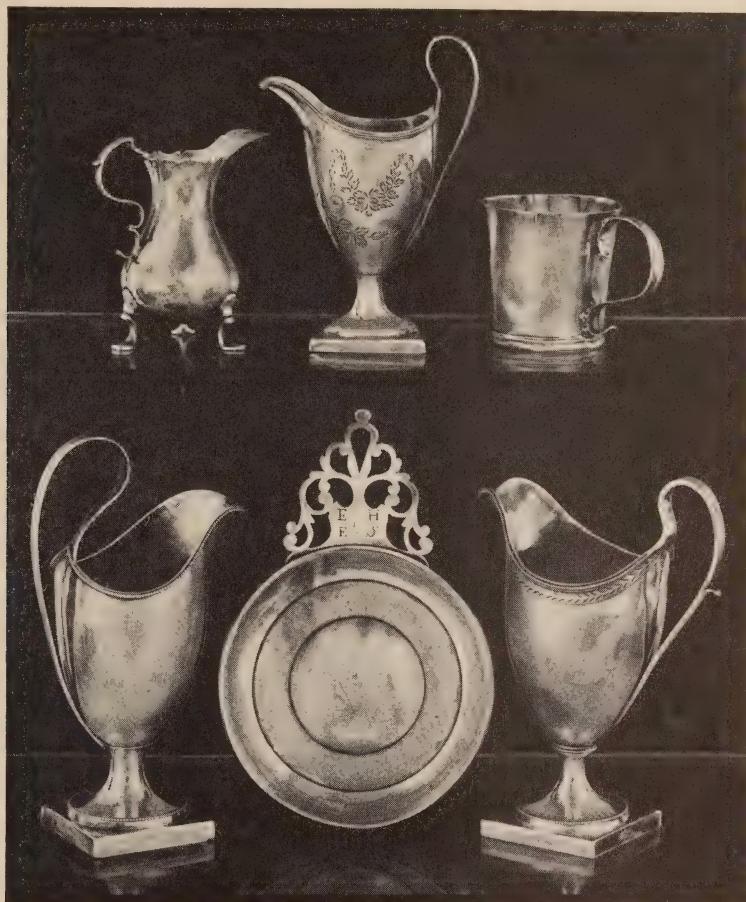
Length 2½ inches

175. SILVER ACORN-GRIP SUGAR TONGS, BY PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

10 With cartouche-form handle engraved with twin floral festoons pendant from a central oval medallion bearing the initials M A; acorn grips. Clear impression of maker's name. Very rare.

Length 5⅞ inches



AT TOP: NUMBERS 177-178-176  
BELOW: NUMBERS 181-179-180

176. RARE SILVER SMALL MUG      *Josiah Austin, Charlestown, Mass., 1718-1780*  
Plain flaring cylindrical mug with molded base, and crude S-scrolled strap handle. Engraved underfoot *Ruth Wyer*. Maker's mark impressed underfoot, and at left of handle.  
Some imperfections.      Height 2 3/4 inches

[See illustration]

177. SILVER PEAR-SHAPED CREAMER      *Nathl. Austin, Boston, Mass., 1734-1818*  
Slender pear-shaped creamer with scalloped rim, wide flaring spout, repaired, reverse-scrolled loop handle, and three incurvate leaf-pad feet. Engraved with crest and coronet, and underfoot with initials I B A. Maker's mark clearly stamped underfoot. Rare.

Height 3 7/8 inches

[See illustration]

178. ENGRAVED SILVER CREAMER

*Saml Gilbert, Hebron, Conn., w. 1798*

Small helmet-form creamer with round foot, square base and slender molded loop handle; engraved with bright-cut floral festoons, a bowknotted central blank cartouche, and formal border bands. Maker's mark impressed on base.

*Height 5 $\frac{7}{8}$  inches*

[See illustration]

179. SILVER PORRINGER

*Saml. Casey, Newport, R. I., c. 1724-1770*

Deep bulbous bowl with slightly flaring rim, and flat lappet-form lug formed of open-work leaf scrolls, and engraved with initials *E H* to *E S*. Clear impression of maker's name on underside of lug. Very rare.

*Length 8 inches*

[See illustration]

180. ENGRAVED SILVER HELMET-FORM CREAMER

*Wm. Ball, Baltimore, Md., w. 1790*

Slender ovoid footed creamer with square base and slender reeded loop handle; enhanced with borders of beading, bright-cut formal borders and a central oval medallion. Maker's name clearly impressed upon base.

*Height 7 inches*

[See illustration]

181. SILVER CREAMER

*John Sayre, New York, N. Y., w. 1796*

Helmet-form creamer enhanced with borders of beading, and having round foot, square base, and slender elongated loop handle. Monogrammed. Clearly impressed with maker's name upon base and interior of handle.

*Height 7 $\frac{3}{4}$  inches*

[See illustration]

182. SILVER TUMBLER

*Wm. Adams, New York, N. Y., w. 1830*

Plain slightly swelling cylindrical beaker with molded rim. Maker's name underfoot.

*Height 3 inches*

183. TWO SILVER DOME-TOP TANKARD COVERS

*John Potwine, Boston, Mass., 1698-1792*

Tiered dome cover having circular baluster knob finial. Virtually a pair. Maker's name clearly stamped upon top.

*Diameter 4 $\frac{3}{8}$  inches*

184. SILVER WINE STRAINER

*W. N., American, circa 1790*

Deep oviform perforated bowl with molded flaring rim, and two lappet-form flange handles composed of openwork scrolls, one engraved underneath with initials *R N*. Maker's mark *w N*, in a rectangle, unidentified, stamped on underside of one handle.

*Length 9 $\frac{1}{4}$  inches*

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*Illustration of numbers 178 to 181 inclusive appears on the preceding page*



*170*  
AT TOP: NUMBERS 186-185-188  
BELOW: NUMBERS 189 AND 187

**185. RARE SILVER SMALL MUG**

*Saml. Edwards, Boston, Mass., 1705-1762*

Plain small flaring cylindrical mug with molded base, and slender reverse-sculpted loop handle. Engraved underfoot with initials *S T L*. Clearly impressed with maker's mark underfoot.

*Height 3 inches*

[See illustration]

**186. SILVER PEAR-SHAPED CREAMER**

*Stephen Emery, Boston, Mass., 1725-1801*

Small pear-shaped creamer with scalloped rim, wide flaring spout, repaired, slender reverse-sculpted loop handle, and high round foot enhanced with a band of swirled nulling. Maker's mark very clearly stamped underfoot. Scarce.

*Height 4½ inches*

[See illustration]

187. VERY RARE SILVER SMALL PEAR-SHAPED ALE MUG

*Saml. Minott, Boston, Mass., 1732-1803*

Small plain mug with ring-molded flaring rim and base, and provided with a slender reverse-scrolled loop handle. Engraved underfoot *Revd. E. Turell to T. Tufts.* Maker's name clearly stamped underfoot.

*Height 4 inches*

[See illustration]

188. SILVER MUFFINEER

*Thos. Skinner, Marblehead, Mass., 1712-1761*

Small pyriform caster with flaring round foot, the pierced dome cover with engraved panels and baluster knob finial. Engraved with initials *W A T.* Stamped with maker's mark underfoot.

*Height 5½ inches*

[See illustration]

189. SILVER SMALL PORRINGER

*John A. Shaw, Newport, R. I., w. 1802*

Deep bulbous bowl with slightly flaring rim, and engraved name *Sarah Ann Love;* the flat lappet-form lug composed of openwork arabesqued scrolls, and engraved with initials *L A L* in script. Maker's name clearly impressed upon underside of lug.

*Length 6½ inches*

[See illustration]

190. SILVER TUMBLER

*Ebenezer Moulton, Boston, Mass., w. 1817*

Plain swelling cylindrical tumbler with molded rim, and engraved monogram. Maker's name stamped underfoot.

*Height 3½ inches*

191. SILVER BEAKER

*Obadiah Rich, Boston, Mass., w. 1824*

Plain flaring cylindrical tumbler with molded rim and base. Maker's name stamped underfoot.

*Height 3½ inches*

192. SILVER ALE MUG

*Hayden & Gregg, Charleston, S. C., w. 1840*

Cylindrical swelling mug molded with twin triple bands of reeding, and provided with an S-scrolled loop handle. Engraved *To Henry.* Makers' marks stamped twice underfoot.

*Height 4½ inches*

193. SILVER MUFFINEER

*Nathl. Austin, Boston, Mass., 1734-1818*

Slender pyriform muffineer with flaring round foot, and engraved with initials *M C,* the pierced dome cover with baluster knob finial. Maker's mark impressed underfoot. Repaired.

*Height 5⅓ inches*

194. FINE SILVER WINE STRAINER

*Thos. Arnold, Newport, R. I., 1739-1828*

Shallow bulbous bowl perforated with tiny stellate motives, the slightly flaring rim with two delicate slender lappet-form flange handles formed of openwork leaf scrolls. Maker's mark clearly stamped upon underside of each handle. Choice specimen.

*Length 10⅞ inches*

[See illustration]

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*Illustration of numbers 187 to 189 inclusive appears on the preceding page*



AT TOP: NUMBER 194  
BELOW: NUMBERS 196 AND 195

375-

**195. UNUSUAL SILVER SMALL MUG BEARING THE MARKS OF JOHN CONEY AND RUFUS GREENE**

*John Coney, Boston, Mass., 1655-1722 and Rufus Greene, Boston, Mass., 1707-1777*

Small slightly swelling cylindrical mug with flaring rim and molded base, the S-scrolled strap handle enhanced with reeding. Engraved with inscription *Lucy Smith Aged 10 Yrs. 9 Mos. 15 Days—Mary E. Comstock*; and underfoot *Capt I D.* Clearly impressed underfoot and at left of handle with the mark of John Coney, superimposed with the mark of Rufus Greene.

*Height 2½ inches*

*Note:* The extremely interesting set of marks appearing upon this fine small mug make of it an unusual collector's find. As an explanation of the superimposed marks, it has been plausibly suggested that this mug was sold in the auction of John Coney's stock-in-trade in Boston, November, 1722 (three months after his death), and was purchased by the silversmith Rufus Greene, who restamped it for sale from his own establishment.

A few examples extant confirm this practice by other silversmiths, but as far as we know a piece of Coney's silver so stamped is unique.

[See illustration]

196. RARE SILVER CYLINDRICAL CASTER

*John Benjamin, Stratford, Conn., 1730-1796*

Small cylindrical shaker with molded flaring base, and S-scrolled strap handle, the tiered dome cover with perforations forming a formalized design. Engraved with a sphinx crest, and underfoot with initials *M S.* Maker's mark clearly stamped below rim at right of handle.

*Height 3 inches*

*Exhibition of American Church Silver, Museum of Fine Arts, Boston, 1911, no. 47,  
pl. I*

[See illustration on the preceding page]

197. ENGRAVED SILVER HELMET-FORM CREAMER

*Saml. Waters, Boston, Mass., w. 1804*

Oval creamer with ring foot, and angular reeded strap handle; enhanced with bright-cut formal borders and a central monogrammed escutcheon. Impression of maker's name underfoot.

*Height 5 3/4 inches*

198. SILVER PEAR-SHAPED MUFFINEER

*Zachariah Brigden, Boston, Mass., 1734-1787*

Slender pear-shaped caster and round foot enhanced with borders of beading, the perforated dome cover with steeped knob finial. Monogrammed. Maker's mark clearly impressed below rim.

*Height 5 5/8 inches*

199. SILVER PAP BOAT

*Gregg, Hayden & Co., Charlestown, S. C., 1846-52*

Oval vessel with molded rim and base, covered spout, and slender S-scrolled loop handle. Maker's name underfoot.

*Length 6 inches*

200. SILVER GOBLET

*A. & G. Welles, Boston, Mass., w. 1804*

Plain ovoid bowl on cylindrical ring-molded stem and flaring round foot. Engraved with monogram *S B*, and inscription *Presented to the Suffolk Street Chapel by Sarah Blake.* Maker's name clearly impressed underfoot.

*Height 5 3/4 inches*

201. SILVER MUFFINEER

*Saml. Edwards, Boston, Mass., 1705-1762*

Small pyriform caster with flaring round base, the pierced dome cover surmounted by a steeped knob finial. Engraved with initials *M S.* Maker's mark stamped twice underfoot.

*Height 5 1/4 inches*



AT TOP: NUMBERS 203 AND 206  
BELOW: NUMBERS 202-205-204

110

202. SILVER PEAR-SHAPED ALE MUG *Saml. Parmeli, Guildford, Conn., 1737-1807*  
Plain mug on molded flaring round foot, and with reverse-scrolled loop handle having  
acanthus cresting. Maker's name stamped underfoot. *Height 5 1/8 inches*

[See illustration]

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203. SILVER PORRINGER

*Saml. Casey, Newport, R. I., c. 1724-1770*

Bulbous deep bowl with slightly flaring rim, the flat lappet-form lug composed of interlaced arabesques, and engraved with initial *M*. Maker's name stamped upon underside of lug. Very rare. *Length 7 5/8 inches*

[See illustration]

204. SILVER PEAR-SHAPED ALE MUG      *John Coburn, Boston, Mass., 1725-1803*  
Plain mug with molded flaring foot, and reverse-scrolled handle having foliage cresting.  
Maker's name clearly impressed below the rim at left of handle.      *Height 5½ inches*

100 [See illustration]

- 260 205. SILVER SUGAR URN      *John Burger, New York, N. Y., w. 1786*  
Slender ovoid footed urn enhanced with borders of beading, and resting upon a square  
base; the conforming steeped cover terminating in an urn finial. Monogrammed.  
Maker's name clearly stamped upon rim of base.      *Height 9½ inches*

[See illustration]

206. SILVER PORRINGER      *Wm. Cowell, Boston, Mass., 1682-1736*  
Deep bulbous bowl with slightly flaring rim, the flat lappet-form lug, of unusual early  
type, composed of openwork geometric scrolls, and engraved with initials M D (Mary  
Dudley). Maker's mark clearly stamped below rim at left of handle. Very rare.  
Length 8 inches

Collection of Mrs D. H. Bradlee

Exhibition of American Church Silver, Museum of Fine Arts, Boston, 1911, no. 289

[See illustration]

207. SILVER SUGAR BOWL      *Gerardus Boyce, New York, N. Y., w. 1824-41*  
Plain slightly bulbous round bowl resting upon a flaring molded ring foot. Maker's name  
underfoot.      *Diameter 4⅞ inches*

208. SILVER SMALL PORRINGER      *Stevens & Lakeman, Salem, Mass., w. 1819-30*  
Deep bulbous bowl with flaring rim, and engraved with inscription *C F W to N. Brown*  
*Junr, March 1827*; the simple lappet-form lug composed of open-work scrolls.  
Maker's name clearly stamped upon underside of lug.      *Length 6½ inches*

209. SILVER PORRINGER      *Saml. Wilmet, New Haven, Conn., 1777-1846*  
Shallow bulbous bowl with sharply flaring rim having lower beaded molding, the flat  
lappet-form lug composed of openwork leaf scrolls, and engraved with monogrammed  
initials. Maker's name clearly stamped upon underside of lug.      *Length 7⅜ inches*

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*Illustration of numbers 204 to 206 inclusive appears on the preceding page*



[NUMBER 210]

3500-

## 210. RARE SILVER CAUDLE CUP

*Cornelius Kierstede, New York, N. Y. and  
New Haven, Conn., 1674-1753*

Beautifully formed squat pear-shaped cup, the two slender S-scrolled loop handles with foliated terminals, the base with plain ring foot; engraved below the flaring lip with initials *IWR*. Maker's mark clearly stamped three times underfoot, and twice upon the terminals of each handle.

*Height 4 $\frac{3}{8}$  inches*

*Note:* In C. Louise Avery, *Early American Silver*, 1930, p. 114, mention is made of this caudle cup, bearing Kierstede's mark, and belonging to the Congregational Church of North Haven, Conn.

Described and illustrated in E. Alfred Jones, *The Old Silver of American Churches*, 1913, p. 357, pl. xcvi.

[See illustration]

211. IMPORTANT SILVER FLAT-TOP TANKARD

*Henricus Boelen, New York, N. Y., 1697-1755*

Plain cylindrical tankard tapering gently from the molded base to a molded flat-top cover with projecting edge scalloped at the front, the top centring an engraved foliage arabesque device enclosed within a laurel wreath; sturdy scrolled strap handle almost illegibly engraved with initials, and with corkscrew billet and octagonal plaque pendant. Maker's mark clearly stamped upon cover, and below rim at left of handle. *Height 6½ inches*

[See illustration]



[NUMBER 211]

## *Important Set of Five Silver Two-Handled Communion Cups Dated 1797*

THE following rare matched set of communion cups [numbers 212 to 216 inclusive] formed part of the church plate of the Congregational Church, North Haven, Conn., and will be offered as catalogued or as a single lot at the discretion of the auctioneer.

### 212. SILVER TWO-HANDED COMMUNION CUP

*Abel Buel, New Haven, Conn., 1742-1825*

Slightly flaring cylindrical cup with molded bell-shaped foot, and two S-scrolled strap handles having scrolled terminals. Engraved with inscription *Plate, of the Congregational [sic] Church of North-Haven, 1797.* Maker's name stamped underfoot, and on each handle.  
*Height 5½ inches*

*Note:* For a short biographical sketch of Abel Buel, which also mentions the North Haven communion set, see the catalogue of the exhibition of *American Church Silver*, Museum of Fine Arts, Boston, 1911, p. x of the foreword written by George Munson Curtis.

Described and illustrated in Francis Hill Bigelow, *Historic Silver of the Colonies and its Makers*, New York, 1917, p. 94, pl. 38

Described and illustrated in E. Alfred Jones, *The Old Silver of American Churches*, 1913, p. 357, pl. xcvi

[See illustration]

### 213. SILVER TWO-HANDED COMMUNION CUP

*Abel Buel, New Haven, Conn., 1742-1825*

Matching the preceding; maker's name stamped upon handles only.

See note to the preceding.

[See illustration]

### 214. SILVER TWO-HANDED COMMUNION CUP

*Abel Buel, New Haven, Conn., 1742-1825*

Matching the preceding; with a very slight variation in the inscription, the letter 't' in *Congregational* not being crossed.

See note to no. 212.

[See illustration]

### 215. SILVER TWO-HANDED COMMUNION CUP

*Abel Buel, New Haven, Conn., 1742-1825*

Matching the preceding; with a slight variation in the inscription, the letter 'o' being added to correct the spelling of *Congregational*.

See note to no. 212.

[See illustration]



AT TOP: NUMBERS 212 AND 213

BELOW: NUMBERS 214-215-216

200

## 216. SILVER TWO-HANDED COMMUNION CUP

*Merriman & Bradley, New Haven, Conn., w. 1816*

Matching the preceding; the maker's mark clearly stamped upon the interior of one handle.

*Note:* Silas Merriman (1734-1805) and his son Marcus (b. 1762) had shops on State Street in New Haven, and were noted for their church silver. The above cup was made by the partnership of Merriman & Bradley, to match four executed by Abel Buel.

[See illustration]

217. ENGRAVED SILVER COFFEE POT      *Hugh Wishart, New York, N. Y., 1789-1816*  
Large paneled oval footed coffee pot engraved with cartouches, plaquettes, and a shoulder band of formalized leaf and floral ornament, the tiered shoulder with hinged dome cover having urn finial; angular ebony loop handle. Monogrammed. Maker's name stamped upon base.

*Height 11 3/4 inches*

218. SILVER PORRINGER      *John Gardner, New London, Conn., 1734-1776*  
Deep bulbous bowl with flaring rim, the flat lappet-form lug composed of interlaced scrolls, and engraved with initials *A J E*. Maker's name clearly impressed upon underside of lug. Rare.

*Length 7 3/4 inches*

[See illustration]

219. SILVER SUGAR URN      *Simon A. Bayley, New York, N. Y., w. 1790*  
Slender ovoid footed urn enhanced with borders of pearl beading, and resting upon a square base; the conforming steeped cover surmounted by an urn finial. Monogrammed. Maker's name and mark stamped twice underfoot.

*Height 9 3/4 inches*

[See illustration]

220. SILVER PORRINGER      *John Hancock, Providence, R. I., 1732-1784*  
Deep bulbous bowl with slightly flaring edge, the flat lappet-form lug composed of interlaced leaf scrolls, and engraved with initials *W B A*. Maker's name impressed upon lug and interior of bowl. Very rare.

*Length 8 inches*

[See illustration]

221. SILVER TEAPOT AND SUGAR BOWL

*Rufus & Henry Farnam, Boston, Mass., w. 1807*  
Plain slender oval footed bodies, the conforming covers surmounted by urn finials; the sugar bowl with two elongated strap handles, the teapot with graceful pearwood loop handle. Engraved with presentation monograms. Makers' name clearly stamped underfoot. [Lot.]

*Heights 8 1/2 and 9 3/4 inches*

[See illustration]



AT TOP: NUMBERS 218-219-220

BELOW: NUMBERS 221-222-221

222. SILVER OVAL TEAPOT                  *Rufus & Henry Farnam, Boston, Mass., w. 1807*  
 Matching the preceding. Plain oval teapot with graceful curving spout, stepped shoulder with hinged dome cover having urn finial, and scrolled pearwood loop handle. Monogrammed. Makers' name clearly impressed underfoot.                  *Length 11 inches*

[See illustration]

223. SILVER PAP BOAT                  *W.C., American (?), circa 1790*  
 Shallow boat-shaped spouted vessel with flange handle in the form of twin engraved foliage scrolls. Stamped with maker's mark w c in a rectangle, unidentified.                  *Length 5½ inches*

224. SILVER PEAR-SHAPED CREAMER                  *American, circa 1760*  
 Small plain jug with scalloped rim, wide flaring spout, repaired, reverse-scrolled loop handle, and three incurvate leaf-pad feet. Engraved underfoot with initials H B H. Unmarked.                  *Height 4 inches*

225. SILVER TUMBLER

*Massachusetts (?), circa 1820*

Plain slightly swelling cylindrical tumbler with flaring rim; engraved with crest and monogram. Maker's mark M in a rectangle with trade marks, unidentified (see Currier p. 103).  
*Height 3½ inches*

30

226. SILVER CREAMER

*American, circa 1790*

Bulbous oval cream jug with angular strap handle and gadrooned rim, the body molded with twin rings. Monogrammed. Unmarked.  
*Height 5 inches*

95

227. PAIR CHASED SILVER CIRCULAR SALTS

*Ball, Black & Co., New York, N.Y., w. 1850*

Bulbous salt with nulled rim, and three pointed pad feet; monogrammed underfoot, and stamped with makers' name. Together with a pair of engine-turned silver pyriform muffineers, stamped D. Marsh, Albany. [Lot.]  
*Diameter 2½ inches*

35

228. SIXTEEN SILVER FIDDLE-BACK TEASPOONS

*American, circa 1810-30*

Variously shaped fiddle-back handles engraved with initials; by various makers including a matched set of six by Thos. Sargeant, Springfield, Mass. [Lot.]

20

229. SILVER ACORN-GRIP SUGAR TONGS, AND EIGHT TABLESPOONS

*American, circa 1820-30*

With various fiddle-back and spatulate handles. By various makers including Hart & Wilcox, Hughes & Hall, Wm. Griswold, and Jacob Sargeant. Monogrammed. [Lot.]

20

230. FOURTEEN SILVER COFFIN-END TEASPOONS

*American, circa 1800-20*

With variously shaped coffin-end handles engraved with initials. By various makers including Stephen Emery, Lewis Curtis, and Geo. Baker. [Lot.]

15

231. SILVER WHEAT-SHEAF SUGAR TONGS, AND PAIR TABLESPOONS

*American, circa 1810-20*

Shell-grip sugar tongs and fiddle-back spoons by D. Colton, Jr. and H. & A. Goodwin, respectively. Together with a silver wheat-sheaf mustard spoon by J. & W. Mott. [Lot.]

15

232. TEN BRIGHT-CUT SILVER TEASPOONS

*American, circa 1790-1800*

With various bright-cut formal ornament including feather edges; including two sets of three by Caleb Beal and Jos. Loring, respectively. Monogrammed. [Lot.]

20

233. SILVER SHELL-GRIP SUGAR TONGS, AND EIGHT FIDDLE-BACK TABLESPOONS

*American, circa 1820-30*

By various makers including Wm. S. Morgan, Wm. Cleveland, and Platt & Brothers. Some monogrammed. [Lot.]

15

234. EIGHTEEN SILVER FIDDLE-BACK TEASPOONS

*American, circa 1820-50*

Fiddle-back handles engraved with initials. By various makers including Hughes & Hall, and Curtis & Stiles. [Lot.]

235. TWENTY SILVER TEASPOONS AND SALT SPOONS                   *American, circa 1800-20*  
 With various pointed spatulate and fiddle-back handles engraved with initials. Together with a sterling silver scissors-form shell-grip sugar tongs. [Lot.]

236. EIGHTEEN SILVER TEASPOONS                           *American, circa 1790-1800*  
 With pointed spatulate handles engraved with initials. By various makers including Wm. Whittemore, John Sayre, and Ezekiel Burr. [Lot.]

237. LOT OF SILVER FLATWARE                           *American, circa 1800-50*  
 Four fiddle-back dessert spoons, by J. J. Low and Wm. L. Pitkin; set of three dessert spoons by Danl. Dupuy; two sauce ladles, one by Jacob Sargeant; and a King-pattern knife and fork set. Monogrammed. [Lot.]

#### AMERICAN FURNITURE AND DECORATIONS

238. GEORGE III MEMENTO MORI LOCKET                   *English, Late XVIII Century*  
 Painted with a widow kneeling before a cenotaph set with seed pearls; the reverse with seed-pearl monogram and plaited hair. Minor imperfections.   *Oval: height 2½ inches*

239. EARLY AMERICAN BRASS NAVIGATOR'S COMPASS  
 With bezel inscribed with the latitudes of American ports, and fitted with a quadrant; in mahogany case. Together with two pairs of steel shoe buckles. [Lot.]  
*Diameter 3½ inches*

240. TWO BRASS ASTRONOMICAL INSTRUMENTS                   *English, XVII-XVIII Century*  
 Astrolabe inscribed Elias Allen, London, 1620; and a lyre-shaped portable sundial, lacks gnomon. [Lot.]  
*Lengths 4¼ and 5¼ inches*

241. THREE ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS                   *Late XVIII Century*  
 Handleless cups: two with armorial decoration, blue and gold star borders, and a floral cup; two saucers varying, one repaired. [Lot.]

242. ORIENTAL LOWESTOFT PORCELAIN CREAMER AND ARMORIAL DISH                   *Late XVIII Century*  
 Helmet-form creamer with rustic handle, diapered puce rim; and an armorial dish with diapered blue border. [Lot.]

243. RARE ORIENTAL LOWESTOFT PORCELAIN CREAMER WITH THE 'ARMS' OF NEW YORK                           *Circa 1800*  
 Helmet-shaped creamer with rustic handle; decorated with a coat of arms having the eagle crest and figures of Liberty and Justice, as in the seal of New York, centring a floral motive and two American shields.  
*Height 5½ inches*

[See illustration on the following page]



AT TOP : NUMBERS 244 AND 243  
CENTRE AND BELOW : NUMBER 245

244. RARE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SUGAR BOWL WITH THE 'ARMS' OF NEW YORK *Circa 1800*

Matching the preceding. Ogival bowl with two seahorse handles. Age crack.

*Height 4 inches*

[See illustration]

245. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE WITH  
BLUE AND GOLD STAR BORDERS

*Late XVIII Century*

Two-handled soup tureen with cover and stand, six dinner plates, and five deep dishes; with blue and gold star borders flanked by iron red and floral rim bands, centring a crowned monogram within a shield. Minor age cracks. [Lot.]

[See illustration of part]



AT TOP: NUMBER 246

BELOW: NUMBERS 248 AND 247

**246. SHERATON INLAID MAHOGANY MINIATURE 'SIDEBOARD' DRESSING MIRROR**  
*American, Late XVIII Century*

With plateau in the form of a miniature pedestal sideboard containing five banded drawers, on short turned legs; supporting an oblong pivot mirror. Rare item.

*Height 20 inches; width 17½ inches*

*Note:* A manuscript accompanying this piece traces its descent from the father of Fitz-Greene Halleck, the poet, to whom it was given, and in turn to his sister; a Miss Betts; Nora Norton, a servant of Fitz-Greene; and to her son, from whom it was purchased by Mr Curtis. Fitz-Greene Halleck was born in Guilford, Conn., 1790, a descendant of the famous Rev. John Eliot, the pious 'Apostle to the Indians'.

[See illustration]

247. SHERATON INLAID MAHOGANY SMALL BUREAU-FORM COFFRET

American, Late XVIII Century

With rising slant lid opening to an interior lined with old paper, and front with single drawer, paneled as two, both surfaces and the bracket feet inlaid with stringing lines, fan paterae and matching segments.

Length 13½ inches

[See illustration]

190 248. WILLIAM AND MARY CURLY AND BIRD'S EYE MAPLE MINIATURE

CHEST OF DRAWERS

American, Early XVIII Century

With molded oblong top and sides of rich flame-grain curly maple, the front with ovolo moldings framing two small drawers and a long drawer in matching finely figured maple with bird's-eye marking, with brass tear-drop handles; turned and ebonized feet.

Length 14¼ inches

[See illustration]

160 249. SHERATON INLAID MAHOGANY OCTAGONAL TEA CADDY

Inlaid with 'barberpole' borders and diamond paterae. Together with a small inlaid satinwood box. [Lot.]

Length 6¼ inches

[See illustration]

40 250. EARLY FEDERAL BRASS-INLAID MAHOGANY PORTABLE

TAMBOUR WRITING DESK

With hinged slant lid, over a small drawer operating the tambour enclosing a rising and elaborately fitted writing and dressing compartment with small mirror. Small imperfections.

Length 19½ inches

45 251. COMPENDIUM SAMPLER

American, circa 1790

Worked with an alphabet and four line stanza, above a lake shore landscape, surmounted by a gold paper dove holding garlands; in long- and short-stitch and French knots. By Maria Curtis. Framed.

16 x 17 inches

252. REGENCY PAINTED AND DECORATED TÔLE OVAL TRAY

English, circa 1825

Painted in colors and gold with floral and vine borders in a black ground, centring an oblong landscape with river scene.

Length 27¾ inches

253. Two LATE SHERATON INLAID MAHOGANY FOOTSTOOLS

Circa 1820

Low oblong stool with knob feet, the hinged top covered in tile-pattern needlepoint, and opening to a metal foot warmer canister; and narrow splay-legged foot rest covered in crimson Utrecht velvet.

254. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR

American, Late XVIII Century

Bow-front plateau with single drawer and scrolled ogee bracket feet, supporting a shield-shaped pivot mirror with ivory urn finials. One ivory boss missing.

Height 20 inches; width 14½ inches

[See illustration]

Illustration of numbers 247 and 248 appears on the preceding page; of number 249 on page 27; of number 254 on page 26

1700-

255. RARE GILDED AND PAINTED BANJO  
CLOCK WITH ÉGLOMISÉ PANELS

*Lemuel Curtis, Concord, Mass., circa 1815*

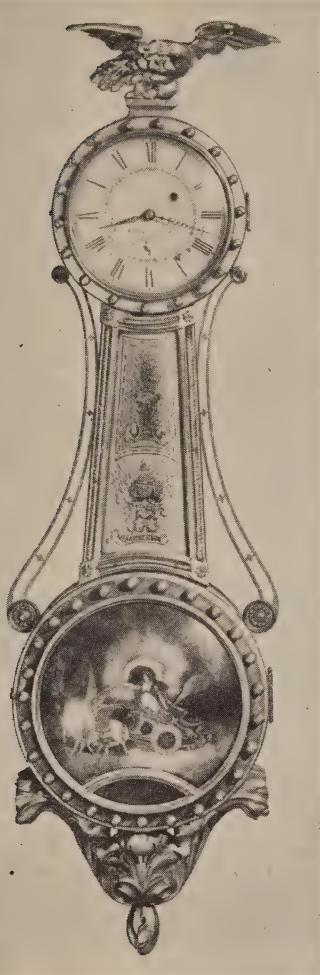
Cream-painted case having gilded circular dial and pendulum doors applied with spherules, cresting figure of a spread eagle, and foliage pendant; the trunk flanked by *ajouré* brass scrolled brackets, with cabled moldings and rosette dies, framing a convex *églomisé* panel decorated in crimson and gold, with a pedestal and urn of acorn stems and a panoply with shield with Liberty cap, the lower convex *églomisé* panel painted in colors with the Sun Chariot. The enameled dial, *églomisé* shank panel, and a brass plate beneath the lower pente all inscribed *L. Curtis.*      Height 44 inches

*Note:* Lemuel Curtis was born in Boston, Mass., in 1790 and moved to Concord in 1814, where he started a clockmaking establishment. In 1816 he patented an improvement on the Willard banjo clock. In 1818 or 1820 he moved to Burlington, Vt., where he died in 1857. He is described by Carl W. Drepperd, *American Clocks & Clockmakers*, 1947, p. 217, as "The peer of all the Willards and master of most".

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1913, vol. II, fig. 859

[See illustration]

[NUMBER 255]





[NUMBER 256]

256. RARE SATINWOOD INLAID MAHOGANY WALL BAROMETER WITH  
DUTCH INSCRIPTIONS      *English for the Export Trade, Late XVIII Century*  
Banjo-type barometer apparently made in England for the Dutch colonial market; of  
typical London design with cleft pediment, linear inlays and shell patrae, the ther-  
mometer and barometer dials inscribed in Dutch.      *Height 38½ inches*

[See illustration]



[NUMBER 257]

## 257. ADAM CARVED AND PARCEL-GILDED FRUITWOOD WALL MIRROR

*XVIII Century*

Upright frame with fret meander border, angularly valanced base and flat-arched cresting with keyfret corners, and with gilded pearl fillet, corner rosettes, and three finial urns centring a spread eagle with crossed laurel branches, small piece missing; the base with matching pendants and foliage scroll.

*Height 34 inches; width 14 inches*

[See illustration]

## 258. ADAM CARVED, PARCEL-GILDED AND EBONIZED WALL MIRROR

*Late XVIII Century*

Type of the preceding, but larger, and varying in design.

*Height 41½ inches; width 17 inches*



[NUMBER 259]

259. RARE INLAID MAHOGANY MINIATURE GRANDFATHER STRIKING CLOCK

*David Wood, Newburyport, Mass., circa 1790*

The upper case having scrolled pediment with three brass urn-and-spindle finials, over arched, glazed side panels, and a conforming door flanked by reeded pilasters, enclosing the engraved brass dial with ornamental hour and minute hands, inscribed *David Wood Newbury Port*; the lower case with reeded pilasters at each angle, matching arch upon the pendulum door, and with molded and crossetted plinth base. Each section inlaid with a demi-fan patera.

*Height 29 $\frac{1}{4}$  inches; width 12 $\frac{1}{2}$  inches*

*Note:* David Wood, Newburyport, Mass. (c. 1790-1824), had a shop in 1792 in Market Street. See Wallace Nutting, *The Clock Book*, 1924. The present example is an outstanding case-on-case clock of the most ambitious Palladian design.

*[See illustration]*



[NUMBER 260]

[NUMBER 261]

210-

## 260. SHERATON MAHOGANY MARTHA WASHINGTON SEWING TABLE

*American, circa 1810*

Oblong hinged top with inset semicircular ends, opening to a compartmented tray flanked by deep polyangular wells, the front containing two cockbeaded drawers, enclosed by stiles with delicately reeded panels, continuing to ring-collared and spirally turned legs.

*Height 28½ inches; width 26 inches*

[See illustration]

261. HEPPELWHITE MAHOGANY MARTHA WASHINGTON ARMCHAIR  
*American, XVIII Century*

600

With seat and serpentine-arched back covered in green and buff damask; open scroll arms, on molded incurvate supports continuing to the quadrangular tapered legs, one arm support repaired.

Collection of Francis Hill Bigelow, Cambridge, Mass.

[See illustration on the preceding page]

262. HEPPELWHITE INLAID MAHOGANY MARTHA WASHINGTON ARMCHAIR

*American, XVIII Century*

325

Type of the preceding, and covered in matching damask. The incurvate arm supports inlaid with feathered bandings, the legs with stringing lines, and joined by a recessed stretcher. One arm and rear legs repaired.

Collection of Francis Hill Bigelow, Cambridge, Mass.

160 263. SHERATON INLAID MAHOGANY SEWING TABLE

*American, circa 1800*

Oblong top with outset rounded corners, the frieze inlaid with ebony stringing lines, edged with a lozenge-chain banding, and fitted with a pull-out frame for the re-covered sewing basket; 'bamboo'-turned stiles continuing to delicate vertically reeded and tapered legs. Small imperfections.

*Height 27 3/4 inches; width 18 3/4 inches*

110 264. SHERATON INLAID MAPLE AND CURLY MAPLE TILTING-TOP CANDLESTAND

*American, Late XVIII Century*

Octagonal top of curly maple with mahogany crossbanding, tilting on a conical vase standard, with ogival tripod. Base repaired.

*Height 31 inches; width 18 inches*

Collection of Francis Hill Bigelow, Cambridge, Mass.

90 265. Two CARVED AND TURNED MAPLE SPANISH-FOOT SIDE CHAIRS

*American, circa 1700*

With caned seats, and back panels enclosed by molded uprights with varying shaped crestings, one centring a shell ornament; the baluster-turned and blocked front legs with double stretchers, and Spanish feet. Some restoration, as usual.

140 266. SHERATON INLAID MAHOGANY CORNER WASHSTAND

*American, circa 1800*

Quadrantal top with basin aperture, and scrolled spatterboard, the front with panel bandings outlining three mock drawers and two lower panels flanking a cupboard door, over a decorative edge banding; on quadrangular legs. Opalescent glass knob handles. With Enoch Wood blue Staffordshire basin depicting Lafayette at Franklin's Tomb, repaired.

*Height 44 3/4 inches; width 27 inches*

55 267. CARVED AND TURNED MAPLE BANISTER-BACK SIDE CHAIR

*American, circa 1700*

Baluster-turned and blocked frame with matching double stretchers, the back with carved and pierced cresting centring a round-arched crown over three banister splats; seat recovered in maroon leather. Some restoration.



[NUMBER 268]

STAFFORDSHIRE STATUETTE: NUMBER 39

1200

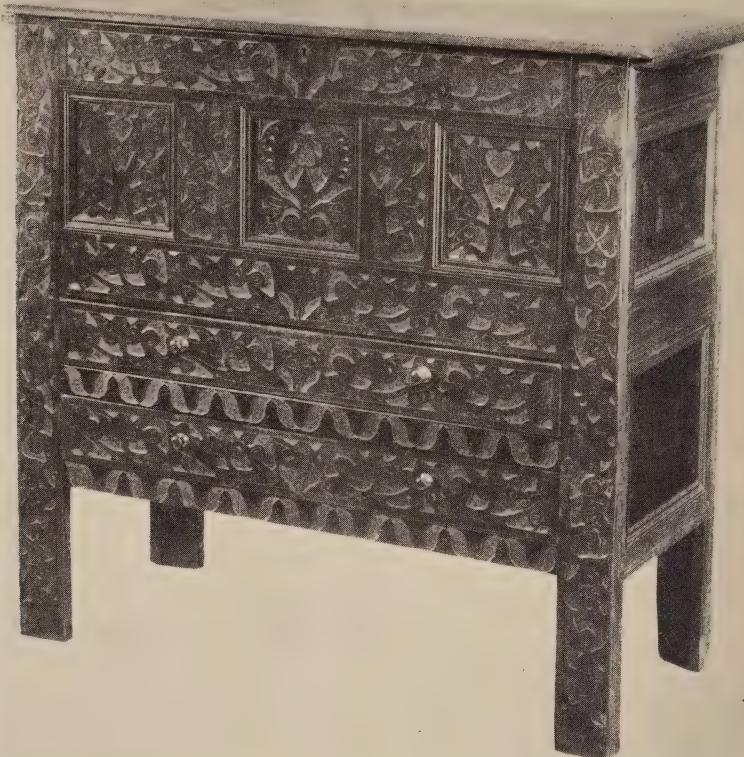
268. CHIPPENDALE CARVED MAHOGANY CARD TABLE     *American, XVIII Century*  
 Oblong hinged top with outset corners, opening to a green baize panel, the conforming  
 valanced frieze containing a single drawer with bail handle, on cabriole legs with carved  
 acanthus-leaf and punchwork ornament, the rear frieze and gate bar in oak; all four legs  
 terminating in claw-and-ball feet.     *Height 29½ inches; length 34½ inches*

[See illustration]

35

269. ADAM CARVED AND GILDED WOOD AND GESSO WALL MIRROR     *XVIII Century*  
 Upright ribbon- and pearl-molded frame, the crest with ram's-head urn finial, and base  
 hung with acorn and bay-leaf festoons. Small piece missing.

*Height 25½ inches; width 14 inches*



[NUMBER 270]

270. RARE CARVED OAK TWO-DRAWER HADLEY CHEST

*New England, Late XVII Century*

Tall oblong paneled case with molded and hinged lid over an interior with open till, and two lower long drawers; the stiles continuing as supports molded at the sides in conformity with the lateral surfaces. The front having the uprights, traverses and three recessed panels ornamented with incised carving, in silhouette effect, with characteristic scrolling stems of tulip blossoms and voluted foliations; two lower traverse rails with rows of blossoms producing an undulating ribbon motive, partially ebonized to match the plain side panels.

*Height 45½ inches; length 49 inches*

[See illustration]



[NUMBER 271]

950

## 271. RARE SHELL-CARVED CHERRYWOOD TRAY-TOP LOWBOY

*New England, XVIII Century*

Oblong tray top edged with a raised molding, the valanced and scrolled front with inset quarter-round pilasters flanking four small drawers and a deeper central drawer, all finished with thumb moldings and fitted with handsome willow brasses and bail handles; on cabriole legs carved with scallop shells and volutes, terminating in claw-and-ball feet; one leg skilfully repaired.

*Height 29 inches; length 33 inches*

[See illustration]

75-

## 272. HEPPLEWHITE INLAID MAHOGANY TILTING-TOP TABLE

*American, XVIII Century*

Oblong top inlaid with a shaped panel banding and stringing lines, tilting on a flanged pear-shaped standard, with quaintly scrolled tripod terminating in padded feet. Minor imperfections, base repaired.

*Height 26½ inches; width 17¾ inches*



[NUMBER 273]

[NUMBER 274]

273. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

OWNED BY PRESIDENT WILLARD OF HARVARD

*New England, XVIII Century*

Open back with cable-fluted uprights, serpentine crest rail and pierced vase splat with interlacing strap scrolls beneath a drapery swag with silhouetted 'tassel' pendant, slip seat covered in crimson velours; molded rails, on cabriole legs with claw-and-ball feet.

*Note:* An attached notice states that "This chair belonged to President Willard of Harvard College and was bought by me of Mrs Emily W. Willard whose husband was a great-grandson of the President. The remaining five chairs [apparently referring to the original set] belonged to the late Mrs John Bartlett a grand-daughter and now belong to Miss Theodora Willard". Part of this advice is also on a photograph signed 'F. H. Bigelow'.

A pair of chairs from this set which belonged to Joseph Willard, President of Harvard College 1781-1804, were exhibited at the Harvard Tercentenary Exhibition, 1936, and described and illustrated in the catalogue, no. 252, pl. 45.

Collection of Francis Hill Bigelow, Cambridge, Mass.

[See illustration]



[NUMBER 275]

## 274. QUEEN ANNE WALNUT AND MAHOGANY SIDE CHAIR

*Pennsylvania(?)*, Early XVIII Century

Open spooned back with rounded and tapered uprights, yoke-shaped crest rail and vase splat, upholstered seat covered in turquoise green damask; on cabriole legs joined by a recessed turned stretcher, and finished with club feet.

[See illustration opposite]

## 275. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

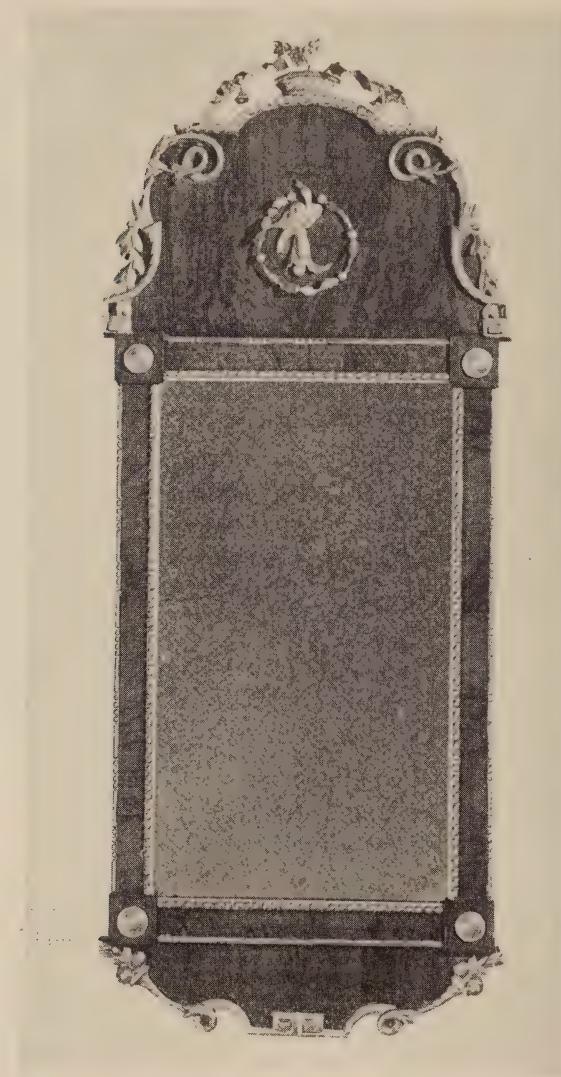
*American*, XVIII Century

Demi-cartouche-shaped top with molded edge, the serpentine front containing four graduated long drawers with fine ormolu bail handles; molded base with scrolled ogee bracket feet.

Height 31½ inches; length 40¾ inches

*Note:* A similar plain serpentine chest of four long drawers framed by molded surrounds, furnished with the present type of bail handles, and on scrolled ogee bracket feet, bears the label of William Savery.

[See illustration]



[NUMBER 276]

276. HEPPLEWHITE CARVED AND PARCEL-GILDED WALNUT PIER MIRROR

*Late XVIII Century*  
Upright frame with gilded beadwork moldings, the scrolled valance and arched cresting edged with gilded cornucopias, fret ornament and foliations, the latter with matching molded cresting surmounted by a basket of wirework blossoms, and central festoon surrounding a perching bird figure. Minor repairs. Height 46 inches; width 19 inches

[See illustration]



[NUMBER 277]

500-

277. CHIPPENDALE MAHOGANY YOKE-FRONT WRITING DESK WITH  
CLAW-AND-BALL FEET

*New England, XVIII Century*

Oblong top, the slant lid enclosing small drawers, arcaded pigeonholes and a matching central cupboard without door, the yoke-shaped front containing four graduated drawers with fine oval patera brasses and bail handles; molded and valanced base with ogee-scrolled brackets and claw-and-ball feet.

*Height 44 inches; width 44 inches*

[See illustration]



350

[NUMBER 278]

278. FINE CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT PIER MIRROR

*American, XVIII Century*

Upright molded frame with gilded leaf fillet, and with fret-scrolled ear pieces and valanced base; the matching scrolled and arched pediment centring a beadwork oval with flanking laurel stems, and surmounted by a spread eagle.

*Height 45 inches; width 20 3/4 inches*

[See illustration]



[NUMBER 279]

650

279. IMPORTANT CHIPPENDALE SHELL-AND-TASSEL CARVED WALNUT SIDE CHAIR  
*Philadelphia, Pa., XVIII Century*

Open back having serpentine crest rail with knuckled and voluted terminals, carved with a central shell and trellis-work motive, with strap scrolls developing foliations and tasseled cord ornament, over a pierced vase splat; slip seat covered in old gold armure, the valanced rail centring a shell pendant; on acanthus-carved cabriole legs terminating in vigorous claw-and-ball feet.

*Note:* An interesting variant of this Philadelphia-type chair, with balancing shell ornament and acanthus-carved front legs in conjunction with the stump rear supports, similar in the principal details to the present example, is in the Metropolitan Museum of Art, New York.

[See illustration]



[NUMBER 280]

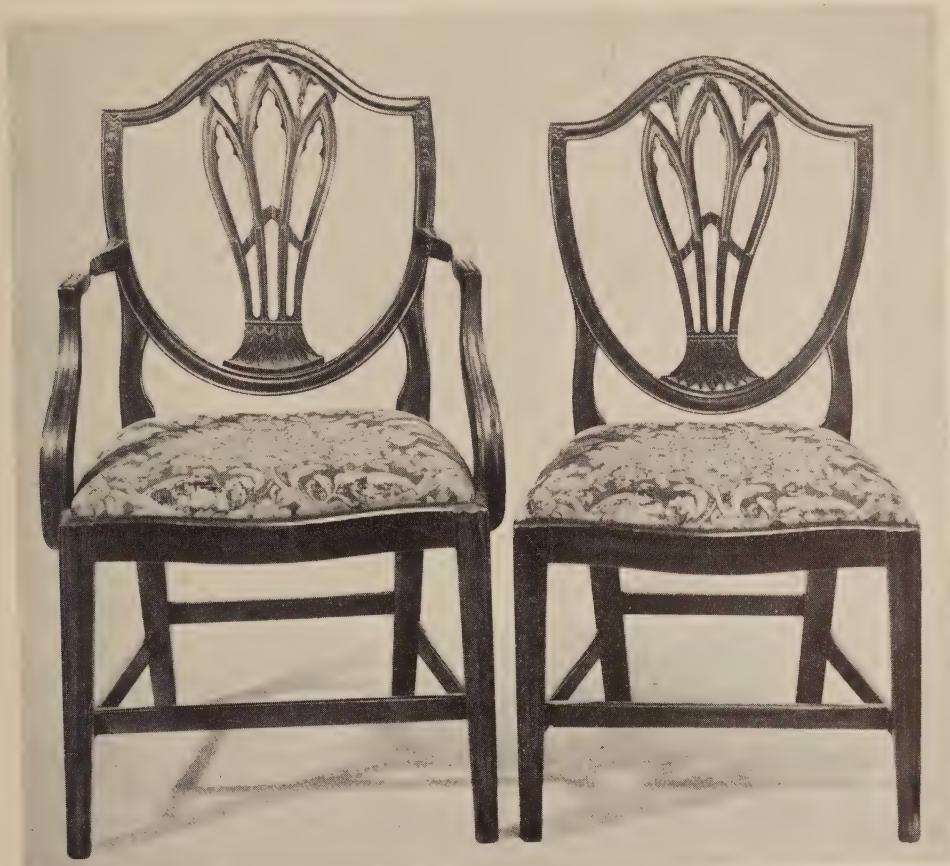
280. QUEEN ANNE WALNUT AND MAPLE WING CHAIR *American, XVIII Century*  
With arched back, winged outscrolled sides and seat covered in jacquard tapestry;  
cabriole legs, and recessed turned stretcher, finished mahogany.

Collection of Francis Hill Bigelow, Cambridge, Mass.

[See illustration]

281. EARLY GEORGIAN MAHOGANY TRIPLE-FLAP TRIANGULAR CARD TABLE  
*English, Early XVIII Century*  
Triangular top with valanced frieze, and three hinged flaps opening successively to a  
green baize panel with money wells, a plain wood surface, and a well; on round tapered  
legs with club feet, one with half-section gate support. Restored.

Height 28 inches; length 37 inches



1100

[NUMBER 282]

## 282. SET OF TEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

*Connecticut (?), XVIII Century*

One armchair and nine side chairs. With molded open shield back and arcaded vase splat carved with rosettes, husk trails and clustered foliations; slip seat covered in jacquard tapestry, worn; serpentine front rail, on molded and tapered quadrangular legs, with recessed stretcher. Minor variations in design. Small repairs.

300 [See illustration of two]

283. EARLY FEDERAL BRASS HEARTH GARNITURE *American, XVIII-XIX Century*

Pair fine urn-top andirons with scrolled and spurred supports on ball feet; fender having cabled frieze panel ornamented with bosses and openwork foliations; brass-handled tongs and shovel; and pair tool rest brackets. Together with two engraved brass and wrought iron warming pans. [Lot.] *Height of andirons 25 inches; length of fender 50 inches*

284. VERY IMPORTANT SHELL-CARVED MAHOGANY BLOCK-FRONT KNEEHOLE DESK  
BY EDMUND TOWNSEND OR JOHN GODDARD      *Newport, R. I., XVIII Century*

Oblong top with deep doubly molded edge, the kneehole front with six small blocked drawers flanking a recessed cupboard door with arched fielded panel, surmounted by a long frieze drawer with central recessed scallop shell and matching lateral convex shell motives, each centring a small palmette motive; the drawer linings showing reconditioning; on molded base having ogee bracket feet outlined with conformingly blocked scrolls terminating in delicate volutes. Small repair.      *Height 32½ inches; length 37 inches*

*Note:* The Goddard-Townsend family evolved these handsome chests with block fronts, characteristic shell ornament and bracket feet. While they are generally attributed to the Goddard branch of the family, an example with kneehole recess, in the Karolik Collection, Museum of Fine Arts, Boston, described and illustrated in Edwin J. Hipkiss, *Eighteenth-Century American Arts*, 1941, p. 68, pl. 38, bears the label of Edmund Townsend. A number of these pieces, including the Karolik 'bureau table', display four shell motives. In Wallace Nutting, *Furniture Treasury*, 1928, vol. I, fig. 628, a rare example is shown, using three shell motives in combination with an arched and fielded cupboard door, as in the present piece, which from a purist's view of good design represents the better composition.

[See illustration]

7000



[NUMBER 284]

285. HEPPELWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

*New Jersey, Late XVIII Century*

Oblong top edged with a crossbanded border, the front containing a central convex frieze drawer over a recessed double cupboard, flanked by incurvate end drawers and single cupboards, all finished with cockbeading and linear bandings, the cupboard doors enhanced with segmental fan paterae at the angles; the stiles paneled with matching bandings, and continuing as quadrangular legs with beveled feet.

*Height 39 inches; length 5 feet 11 inches*

[See illustration]

750

286. QUEEN ANNE WALNUT PIER MIRROR

*Early XVIII Century*

Upright molded and serpentine-arched frame, with fret-scrolled cresting; enclosing a dual mirror plate, restored.

*Height 42½ inches; width 16¼ inches*

140

287. PANELED OAK AND PINE CONNECTICUT CHEST

*New England, Late XVII Century*

With molded and hinged lid opening to a till, and interior which has been lined in metal; paneled sides, and front with molded surrounds containing a long drawer below paneled as two, the front ornamented with ebonized moldings and two series of split spindles and turned supports with bun feet.

*Height 30½ inches; length 45 inches*

200

288. CHIPPENDALE MAHOGANY CORNER ARMCHAIR *Newport, R. I., XVIII Century*

Horseshoe arm rail with flat-arched rear section, over two pierced vase splats; square slip seat covered in jacquard tapestry; the vase-turned arm supports continuing as quadrangular legs, the front leg having two faces ornamented with cable fluting. One arm terminal repaired.

325

289. REGENCY CARVED AND GILDED CONVEX GIRANDOLE MIRROR

*Circa 1820*

Circular frame having cylindrical collar encircled by reeded leaf bands, with ebonized reeded fillet surrounding the convex mirror plate, surmounted by entwined dolphins, over rockery and whorled foliations, the base with matching foliage pendant, and two metal candle arms. Gilding abraded.

*Height 44 inches; width 28½ inches*

210

290. SHERATON INLAID MAHOGANY SETTEE

*American, Late XVIII Century*

Gently arched back, closed side panels, seat and two extra cushions covered in worn jacquard tapestry; the side panels with reeded facings, and downcurved arm rails each developing three volutes with disc bosses, the front terminals resting upon reeded urn supports, over dies with branch satinwood panels and triangulate bandings; the motive of the arm supports reversed in the four front legs. Some repairs. *Length 6 feet 8 inches*

200



[NUMBER 285]

291. VERY IMPORTANT CHIPPENDALE MAHOGANY CHEST-ON-CHEST WITH  
CARVED SCROLL PEDIMENT

*Philadelphia, Pa., XVIII Century*

Two sections; the uppermost having molded and dentiled scroll pediment with open-fret panels, the volutes finely carved with conformingly scrolled foliations, and surmounted by three gadrooned urn finials of blossoms; the matching dentiled cornice over a frieze of interlacing fret ornament, and inset quarter-round stiles flanking three small drawers, two larger drawers and three graduated full-length drawers. The underbody also with fluted stiles, fitted with three deeper long drawers, all the drawers enhanced with rich ormolu escutcheons and bail handles; on molded base with triple-scrolled ogee bracket feet. Some restoration.

*Height 7 feet 10 inches; width 47½ inches*

*Note:* A cabinet of this importance cannot fail to recall others of like calibre in its field. In this instance, the quality of the carved enrichments upon the scrolled pediment recalls the famous Philadelphia chest-on-chest, now attributed to Thomas Affleck, from the Reifsnyder collection, in which similar foliage whorls terminate a scrolled pediment surmounting the fretted frieze band. The equally famous Philadelphia highboy in the Metropolitan Museum has its scrolled pediment also finished in like manner. The finial urns of flowers approximate the central cresting ornament of the Reifsnyder cabinet. In the present example the handsomely profiled feet are perhaps unique in departing from the conventional use of doubly scrolled brackets, showing a rare instance in which three scrolls have been skilfully and successfully used.

From Morris Schwartz, Hartford, Conn.

[See illustration]



[NUMBER 291]

*A Group of American XVIII Century Windsor Furniture  
with Yellow and Black Painted Decoration*

[NUMBERS 292 TO 297, INCLUSIVE]

90

292. PAIR BOW-BACK ARMCHAIRS

Seven-spindle-back chair with continuous bow and arm, and 'bamboo' type underframing.

160-

293. Two COMB-BACK ARMCHAIRS

Slightly varying horseshoe armchairs with seven-spindle combs, one fitted with rockers.  
Small repair.

50

294. Two BOW-BACK ARMCHAIRS

Seven-spindle-back chairs with varying horseshoe arms, saddle seats, and underframes,  
one fitted with rockers.

45

295. HOOP-BACK SIDE CHAIR WITH COMB CRESTING

Seven-spindle-back chair with high comb piece, and unusual 'bamboo' type underframing.  
Small repair.

45

296. SLAT-BACK WAGON SEAT

Two-chair-back seat with dual arched rung slats, club-shaped arms and supports, and  
splint seat. Length 37 $\frac{1}{4}$  inches

70

297. TABLE-CHAIR

With circular pivot-hinged top, square seat, and arm rails, on continuous turned and  
blocked supports. Diameter 36 inches

500

298. WILLIAM AND MARY INLAID WALNUT, BURL ASH AND MAPLE HIGHBOY

*American, circa 1700*

Oblong chest section containing two small and three long drawers with engraved brasses  
and tear-drop handles; the stand with scrolled and cusped valance containing three small  
drawers with matching handles; on 'trumpet'-turned supports with flat serpentine en-  
closed stretcher. Some necessary restoration and repair, but in unusually well preserved  
condition. Height 5 feet; width 40 $\frac{1}{2}$  inches

[See illustration]

160- 299. QUEEN ANNE CARVED BEECHWOOD SIDE CHAIR

Open back with ramped and scrolled uprights, and vase splat, slip seat covered in black  
haircloth with embroidery appliqué; the front rail with shell pendant, on foliage-carved  
cabriole legs.

From Morris Schwartz, New York

From the Stevens Collection



[NUMBER 298]

300. CHIPPENDALE MAHOGANY BLOCK-FRONT SECRETARY CABINET WITH SCROLLED PEDIMENT *American, XVIII Century*

Upper section with scrolled pediment centring a pepper finial, over two arched cupboard doors with fielded panels, enclosing an interior of arcaded pigeonholes, compartments and small drawers; two pull-out candle slides below. The slant lid opening to pigeonholes, blocked small drawers and a cupboard door flanked by pilaster compartments, carved with three recessed shell motives, over four blocked long drawers with handsome willow brasses and bail handles; molded base with scrolled brackets and claw-and-ball feet. With considerable restoration.

*Height 8 feet; width 43 inches*

[See illustration]

- 1050  
90  
  
301. TURNED MAPLE AND HICKORY SLAT-BACK ARMCHAIR WITH MUSHROOM HAND GRIPS

*American, circa 1700*

Cyindrical uprights with vase-turned upper sections joined by rod arms, those at the rear with urn finials, and three flat-arched splats, those in front with mushroom hand grips, and double stretchers beneath the rush seat. Lower portion of legs spliced.

302. CHIPPENDALE CARVED AND GILDED PIER MIRROR

*XVIII Century*

Upright molded frame carved with blossoms, a rococo foliage cresting, and matching base. Regilded, the mirror plate apparently of later date.

*Height 57 inches; width 25 inches*

- 100  
60  
110  
300  
303. PAIR HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CONSOLES WITH DROP LEAVES, FORMING A DINING TABLE *American, Late XVIII Century*

Each semicircular side table having top and hinged drop leaf edged with a light and dark wood banding, the frieze with a decorative border, and having dies and square tapered legs inlaid with stringing lines; plain extra gate legs. With a narrow leaf for inserting when table leaves are dropped. Small repairs.

*Height 28½ inches; length 43 inches  
extending to 10 feet 2 inches; width 48 inches*

304. JACOBEAN CARVED OAK WAINSCOT ARMCHAIR *Virginia (?), XVII Century*

Paneled back with projecting crest rail, ornamented with incised carving of strap scrolls, foliations and an interlaced lunette band, wood seat; the open scrolled arms on quadrangular baluster-form supports, continuing to the stretchered underframing. One arm terminal repaired.

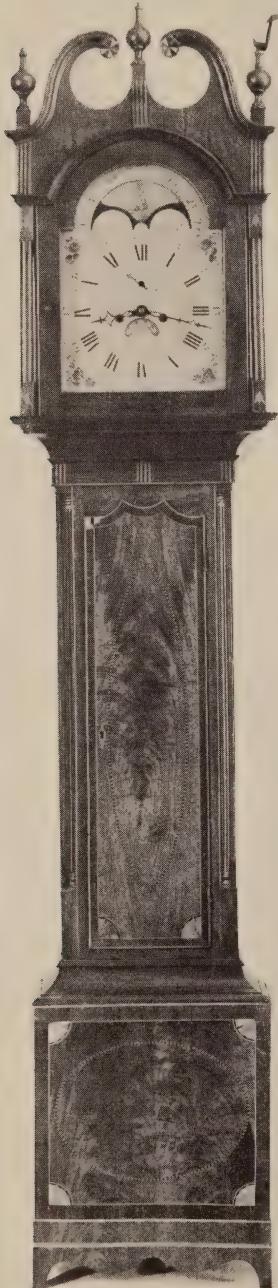
305. EARLY FEDERAL CARVED MAHOGANY AND POPLAR FIELD BEDSTEAD

With tapered quadrangular rear posts supporting a flat-arched headboard, the front posts ornamented with clustered and spiraled moldings and a collar of pendent leafage; supporting a serpentine-arched and hinged tester. With quilted linen coverlet.

*Height 7 feet 5 inches; width 54 inches*



[NUMBER 300]



306. SHERATON INLAID MAHOGANY AND WALNUT  
TALL CLOCK WITH ORIGINAL CASE MAKER'S  
LABEL OF JOHN SCUDDER

500

*Westfield, Conn., circa 1790*  
Handsome case of richly figured wood inlaid with crossbandings, light and dark wood borders, husks and segmental fan paterae; the trunk door with scalloped cresting, flanked by reeded stiles, the hood with colonnettes beneath the scrolled pediments surmounted by three urn finials, and flanking the arched glazed door; the enameled dial painted with floral spandrels, and with minute circle and calendar aperture beneath phases of the moon. Label within inscribed *Made and Sold by John Scudder. Cabinet-Maker, Westfield.* Inside plate of works stamped WILSON. Striking movement. Valanced base carefully restored.

*Height 7 feet 10 inches; width 19½ inches*

[See illustration]

185

307. CHIPPENDALE PARCEL-GILDED WALNUT  
CONSTITUTION MIRROR *American, XVIII Century*  
Upright crossetted and valanced frame with gilded foliage moldings, lateral vine pendants, and scrolled pediment with spread eagle finial. Restored.

*Height 59½ inches; width 28½ inches*

230

308. SHERATON CARVED MAPLE SERPENTINE  
DRESSING TABLE AND MIRROR

*American, circa 1820*

Table with small frieze drawer beneath a nulled molding, and round tapered front legs with leaf-carved capitals; reconditioned, one leg in birch. The oval pivot dressing mirror almost matching in design.

*Total height 58¼ inches; length 37¼ inches*

[NUMBER 306]

## 309. PAIR VICTORIAN REPOUSSÉ BRASS WINDOW CORNICES

Composed of wide scrolls *repoussé* with foliations and blossoms, one centring a single shell ornament, the other a pair of shells and cartouche. Together with four tie-backs. [Lot.]

*Lengths 7 feet and 7 feet 6 inches*

## 310. PAIR VICTORIAN REPOUSSÉ BRASS WINDOW CORNICES

Having crest band and valance *repoussé* with acorns and foliations. Together with a set of four tie-backs. [Lot.]

*Lengths 48 and 58 inches*

## 311. CARVED, TURNED AND DECORATED TALL-BACK SIDE CHAIR

*Pennsylvania, circa 1700*

Baluster-turned and blocked frame with seat and back panel in worn crimson leather, the crest panel flanked by fruit finials, and front stretcher carved with leaf scrolls and foliations. Ebonized, with green and crimson painted ornament.

312. LOUIS XV CARVED AND GILDED GIRANDOLE MIRROR *Venetian, XVIII Century*

Cartouche-shaped frame with base and crest composed of carved and pierced leaf scrolls and blossoms, the former supporting two spiraled candle arms. Regilded.

*Height 41½ inches; width 23 inches*

313. LOUIS XV CARVED AND GILDED GIRANDOLE MIRROR *Venetian, XVIII Century*

Type of the preceding, but varying in design, and with single light arm. Regilded.

*Height 29½ inches; width 19 inches*

[END OF SALE]

*See*

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